

VIOLONCELLO

No Mourning By Request

For Violoncello and Piano

Dedicated to Winifred Holtby (1898-1935)

This piece should begin with a white noise or "wind" effect created by playing non-pitched, pianissimo tremolos on the strings of the cello ad lib. for several seconds. After this sound effect, the performer begins playing the notated music.

♩ = c. 46 *sadly and rubato*

arco

p *mf* *p* *mf* *p* *mf*

rit.

6 *a tempo*

p *mf* *p* *mf* *p* *mf*

♩ = c. 58

10

pizz. *serenely*

p *mf* *p* *f* *mf*

15

3/4 2/4

18

♩ = c. 100

arco

p *mf*

3/4

23

mf

30

2

pizz.

arco

mf

38

mf

Violoncello

2 poco rit. ♩ = c. 108

43 pizz. arco mp mf

47

50

52 pizz.

55 mp

59 molto rit.

63 ♩ = c. 96 arco mf

68

70

72

Violoncello

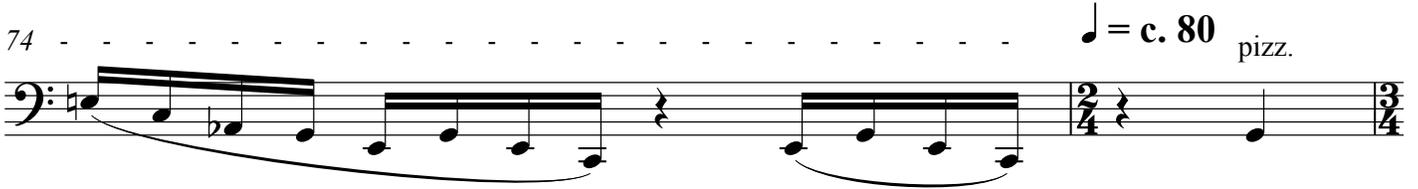
molto rit.

73



74

$\text{♩} = \text{c. } 80$ pizz.



76

molto rit.

arco

mp ————— ff

$\text{♩} = \text{c. } 100$



78

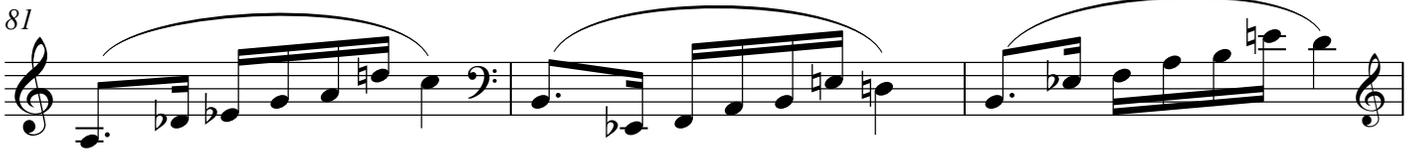
piano cue:

(arco)

f ————— mf



81



84

pizz. arco



87

pizz. arco

pizz. arco

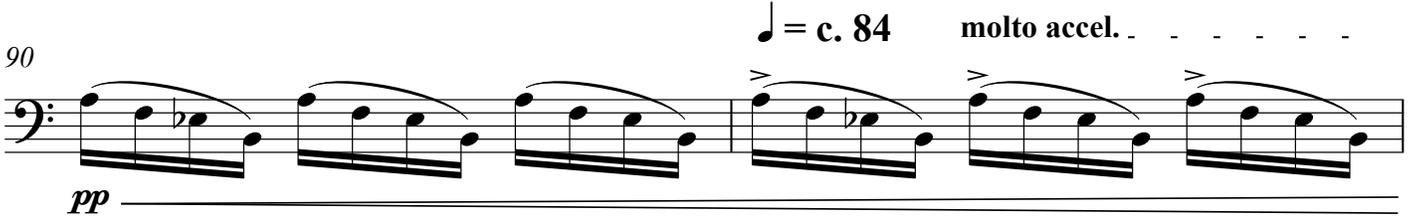
pizz. arco

$\text{♩} = \text{c. } 84$ molto accel.



90

pp



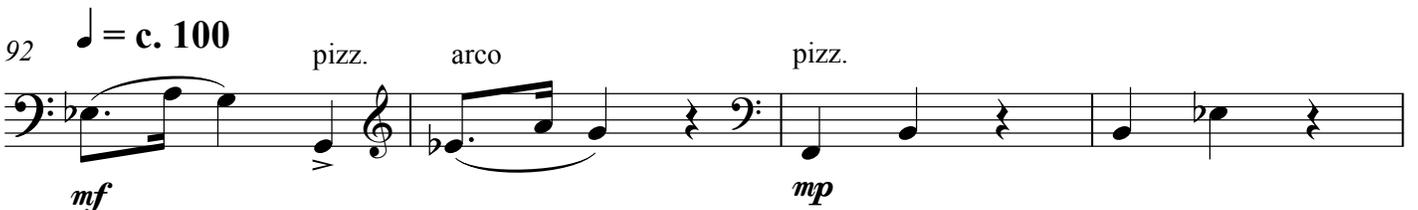
92

$\text{♩} = \text{c. } 100$

pizz. arco

pizz.

mf ————— mp



Violoncello

132

135

142 $\text{♩} = \text{c. } 100$

148

153

157

160

166

173

178

Violoncello

6

183 *molto rit.* *a tempo* (♩ = c. 100) *molto rit.* *a tempo*

Musical staff 183-186: Treble clef, 4/4 time signature. Measures 183-184 contain a half note G4 and a half note A4. Measure 185 contains a whole note G4. Measure 186 contains a whole rest.

187 *molto rit.* *a tempo* *molto rit.* *a tempo* *molto rit.*

Musical staff 187-191: Treble clef, 4/4 time signature. Measure 187: whole rest. Measure 188: half note G4. Measure 189: whole rest. Measure 190: eighth notes G4, A4, B4, C5. Measure 191: eighth note G4.

192 *a tempo* pizz. *molto rit.*

Musical staff 192-195: Treble clef, 4/4 time signature. Measure 192: eighth notes G4, A4, B4, C5. Measure 193: bass clef, whole note G3. Measure 194: bass clef, whole rest. Measure 195: bass clef, whole note G3.

196 *arco* ♩ = c. 80 *molto accel.* ♩ = c. 100

Musical staff 196-200: Treble clef, 4/4 time signature. Measure 196: eighth notes G4, A4, B4, C5. Measure 197: eighth notes G4, A4, B4, C5. Measure 198: eighth notes G4, A4, B4, C5. Measure 199: quarter note G4. Measure 200: quarter note A4.

200 pizz. *molto rit.*

Musical staff 200-204: Treble clef, 4/4 time signature. Measure 200: bass clef, whole rest. Measure 201: bass clef, eighth notes G3, A3, B3. Measure 202: bass clef, whole rest. Measure 203: bass clef, eighth notes G3, A3, B3. Measure 204: bass clef, eighth notes G3, A3, B3.

205 *arco* *p* 3 3 3 3 3

Musical staff 205-206: Bass clef, 4/4 time signature. Measure 205: eighth notes G3, A3, B3. Measure 206: eighth notes G3, A3, B3.

207 *molto rit.*

Musical staff 207-208: Bass clef, 4/4 time signature. Measure 207: eighth notes G3, A3, B3. Measure 208: eighth notes G3, A3, B3.

209 *a tempo* *molto rit.*

Musical staff 209-211: Treble clef, 4/4 time signature. Measure 209: eighth notes G4, A4, B4, C5. Measure 210: eighth notes G4, A4, B4, C5. Measure 211: eighth note G4.

212 *molto rit.* *a tempo*

Musical staff 212-215: Bass clef, 4/4 time signature. Measure 212: eighth notes G3, A3, B3. Measure 213: eighth notes G3, A3, B3. Measure 214: whole rest. Measure 215: eighth notes G3, A3, B3.

216

pizz.
f

220

molto rit. arco

ff

224 ♩ = c. 48

2

♩ = c. 58
piano cue:

227

6

233

molto rit. ON CUE (together with piano)

3

arco

mp

Violoncello

Movement I: Time

"Seagull Effect" Approx. 20 seconds ad lib.

13

gliss.

♩ = c. 104

16

13

3

piano cue:

♩ = c. 100

pizz.

34

mf

37

gliss.

mp f mp f mp f mp f

40

mp f mp f mp f mp f

42

44

p

♩ = c. 104

arco

49

mf

Violoncello

2

53

3

57

3

60

3

63 pizz. arco

3

65 pizz. arco rit.

3

67 $\text{♩} = \text{c. } 104$ molto rit.

3

70 $\text{♩} = \text{c. } 104$ 13 piano cue:

13

84

5

87 *mp* 5 *f* molto rit.

5

Violoncello

♩ = c. 66

arco

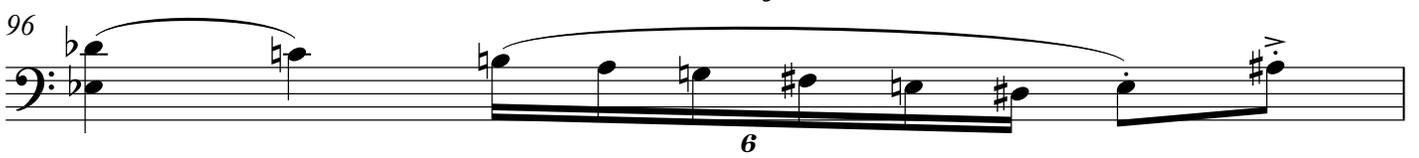
90 

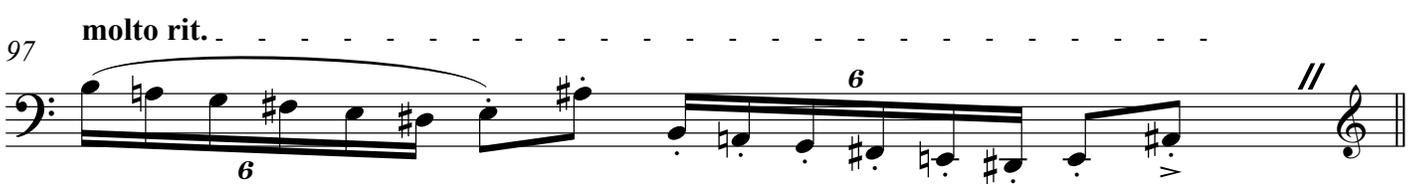
91 *mf* 

92 

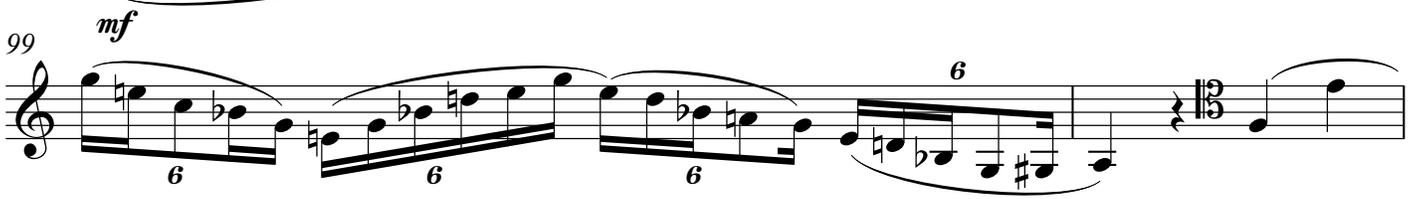
93 

94 *mp* 

96 

97 *molto rit.* 

98 ♩ = c. 69 

99 *mf* 

101 *poco rit.* ♩ = c. 72 *pizz.* 

molto rit.

Violoncello

4

108 $\text{♩} = \text{c. } 84$ arco
mp

112 *molto rit.* pizz. $\text{♩} = \text{c. } 66$ arco
ff mp p mf mp

118
p f mf 6

123
6

128 $\text{♩} = \text{c. } 60$
mf 6 3 6

129
6 6 6

130
6 3 6

131
6 6 3 6

133
6 6 6

134

6 3 6 6

136

6 6 6 6

137

pizz. *arco* **molto rit.**

p < *f* 6 6 6 3

139

mp *pizz.* *arco* *pizz.* *arco* **molto rit.**

$\text{♩} = \text{c. } 80$

6 6 6 6

143

piano cue:

p *fp*

Movement II: Love and War

♩ = c. 72

7 *molto accel.* ♩ = c. 76

13 *piano cue:* (♩ = c. 76)

Violoncello

♩ = c. 48

34 *mf* 5 6 6

35 *p* *mf* *p* *mf* *molto rit.*

♩ = c. 69

36

38 *pizz.* *arco* *pizz.* *arco* *♩ = c. 69*

41 *pizz.* *arco* *pizz.*

44 *arco* *pizz.* *arco* *poco rit.*

♩ = c. 76

47 *p < f* *p < f* *p < f* *p < f* *mf* *pizz.*

Violoncello

8

54 $\text{♩} = \text{c. } 76$
arco
mp *p < f*
6

poco rit. *a tempo*

58
mp *mf* *p*
3 6

61
arco *p < f* pizz.
3

64 arco pizz. arco pizz. arco
3

67 pizz. arco pizz. arco
2/4 4/4

71 $\text{♩} = \text{c. } 104$
7

78 piano cue: *molto rit.* $\text{♩} = \text{c. } 104$
mp
3 3 3 3 3 3 3 3 3 3

80
3 3 3 3 3 3 3 3 3 3

82
3 3 3 3 3 3 3 3 3 3

84

86

90

93

molto rit. . . . $\text{♩} = \text{c. } 104$
pizz.

98

102

107

arco

111

molto rit.

115

$\text{♩} = \text{c. } 88$
arco

Violoncello

119

p < mf *p < mf* *mp < f*

123

pizz. *arco* *pizz.* *arco* *pizz.*

mp < f *mp < f*

128

arco *pizz.* *arco* *pizz.*

mp < f *mp < f*

133

mf *arco* *pizz.*

mp < ff *mf*

137

arco *pizz.* *arco* *pizz.*

p < ff *mf* *mp < ff* *mf*

141

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

p < ff *mf* *mp < ff* *mf* *p < ff* *mf*

146

arco *pizz.*

mp < ff *mf*

152

arco

p

Movement III: Dear Roland

♩ = c. 60

♩ = c. 69

4 3 2 piano cue:

13 arco with mute *mp* 3

17 poco rit. arco no mute ♩ = c. 69

22

25 *p* 3

29 *mf* *p* *mf* *p* *mf*

32

37

12

Violoncello

42

poco rit. a tempo

poco rit.

45

a tempo

48

52

arco Pesante

57

62 *pizz.*

arco

pizz.

66

arco

pizz.

arco

pizz.

69

arco

Violoncello

14

39

Musical notation for measures 39-42. The piece is in bass clef with a key signature of one sharp (F#). Measure 39 starts with a half note F#2, followed by quarter notes G2, A2, B2, and C3. Measure 40 has quarter notes D3, E3, F#3, and G3. Measure 41 has quarter notes A3, B3, C4, and D4. Measure 42 has a quarter rest followed by a quarter note E4. Dynamics include *f* at the end of measure 42.

43

Musical notation for measures 43-45. Measure 43 has quarter notes F#2, G2, A2, and B2. Measure 44 has quarter notes C3, D3, E3, and F#3. Measure 45 has quarter notes G3, A3, B3, and C4. Dynamics include *mf* and *f*.

46

Musical notation for measures 46-48. Measure 46 has quarter notes D4, E4, F#4, and G4. Measure 47 has quarter notes A4, B4, C5, and D5. Measure 48 has quarter notes E5, F#5, G5, and A5. Dynamics include *mf*.

49

Musical notation for measures 49-52. Measure 49 has quarter notes B4, C5, D5, and E5. Measure 50 has quarter notes F#5, G5, A5, and B5. Measure 51 has quarter notes C6, D6, E6, and F#6. Measure 52 has quarter notes G6, A6, B6, and C7. Dynamics include *p* and *mp*.

$\text{♩} = \text{c. } 40$

53

Musical notation for measures 53-56. Measure 53 has quarter notes D5, E5, F#5, and G5. Measure 54 has quarter notes A5, B5, C6, and D6. Measure 55 has quarter notes E6, F#6, G6, and A6. Measure 56 has quarter notes B6, C7, D7, and E7. Dynamics include *p*, *mf*, and *pp*.

$\text{♩} = \text{c. } 46$

57

Musical notation for measures 57-60. Measure 57 has quarter notes F#6, G6, A6, and B6. Measure 58 has quarter notes C7, D7, E7, and F#7. Measure 59 has quarter notes G7, A7, B7, and C8. Measure 60 has quarter notes D8, E8, F#8, and G8. Dynamics include *mf*.

59

Musical notation for measures 59-62. Measure 59 has quarter notes A7, B7, C8, and D8. Measure 60 has quarter notes E8, F#8, G8, and A8. Measure 61 has quarter notes B8, C9, D9, and E9. Measure 62 has quarter notes F#9, G9, A9, and B9. Dynamics include *p* and *mf*.

61

Musical notation for measures 61-64. Measure 61 has quarter notes C9, D9, E9, and F#9. Measure 62 has quarter notes G9, A9, B9, and C10. Measure 63 has quarter notes D10, E10, F#10, and G10. Measure 64 has quarter notes A10, B10, C11, and D11. Dynamics include *p* and *f*.

63

Musical notation for measures 63-66. Measure 63 has quarter notes E10, F#10, G10, and A10. Measure 64 has quarter notes B10, C11, D11, and E11. Measure 65 has quarter notes F#11, G11, A11, and B11. Measure 66 has quarter notes C12, D12, E12, and F#12. Dynamics include *p*, *f*, *p*, and *f*. The instruction *poco rit.* is written above measure 65.

Violoncello

16

79 $\text{♩} = \text{c. } 46$ poco rit. a tempo

84 rit. a tempo

89 molto rit.

94 $\text{♩} = \text{c. } 46$ pizz. piano chords cue:

102 Pizz. mf

106

111

115 molto rit. arco pp

pp

Movement V: Refuse to Forget (L'Envoi)

"Seagull Effect" Approx. 20 seconds ad lib.

gliss.
pizz.
♩ = c. 56
mf

6

11 arco
p < mf p < mf p < mf

♩ = c. 58 (L'Envoi)
18
2
mp

24

29

34
2

39
♩ = c. 50
4 molto accel. ♩ = c. 100
9

18

Violoncello

piano cue:
molto rall.

$\text{♩} = \text{c. } 138$
pizz.

53

mf mp p mf mf

57

61

arco
p mf

65

p mf

69

p mf

73

77

poco rit. pizz.

82

$\text{♩} = \text{c. } 66$ (piano solo)

rit.

87

$\text{♩} = \text{c. } 56$ poco accel. rit. $\text{♩} = \text{c. } 60$

2 5

Violoncello

95 $\text{♩} = \text{c. } 88$

5

6

6

8va

pp

104 $\text{♩} = \text{c. } 88$

arco

mf

108

112

6

115 $\text{♩} = \text{c. } 76$ *meno mosso*

pizz.

f

molto rit.

119 $\text{♩} = \text{c. } 72$

arco

p — *mf*

p — *mf*

122 *molto rit.*

$\text{♩} = \text{c. } 72$

pizz.

mp

126

128 arco

mf

6

6

Violoncello

130

131

132

p < f *mf* *p < f*

134

mf *mf* *mf*

135

p < f *mf* *port.*

137

p < f *p < mf* *p < f*

140

p < f *mf* *p < f* *p < ff* *p < ff*

144

pizz. *f* *molto rit.* *arco* *mp*