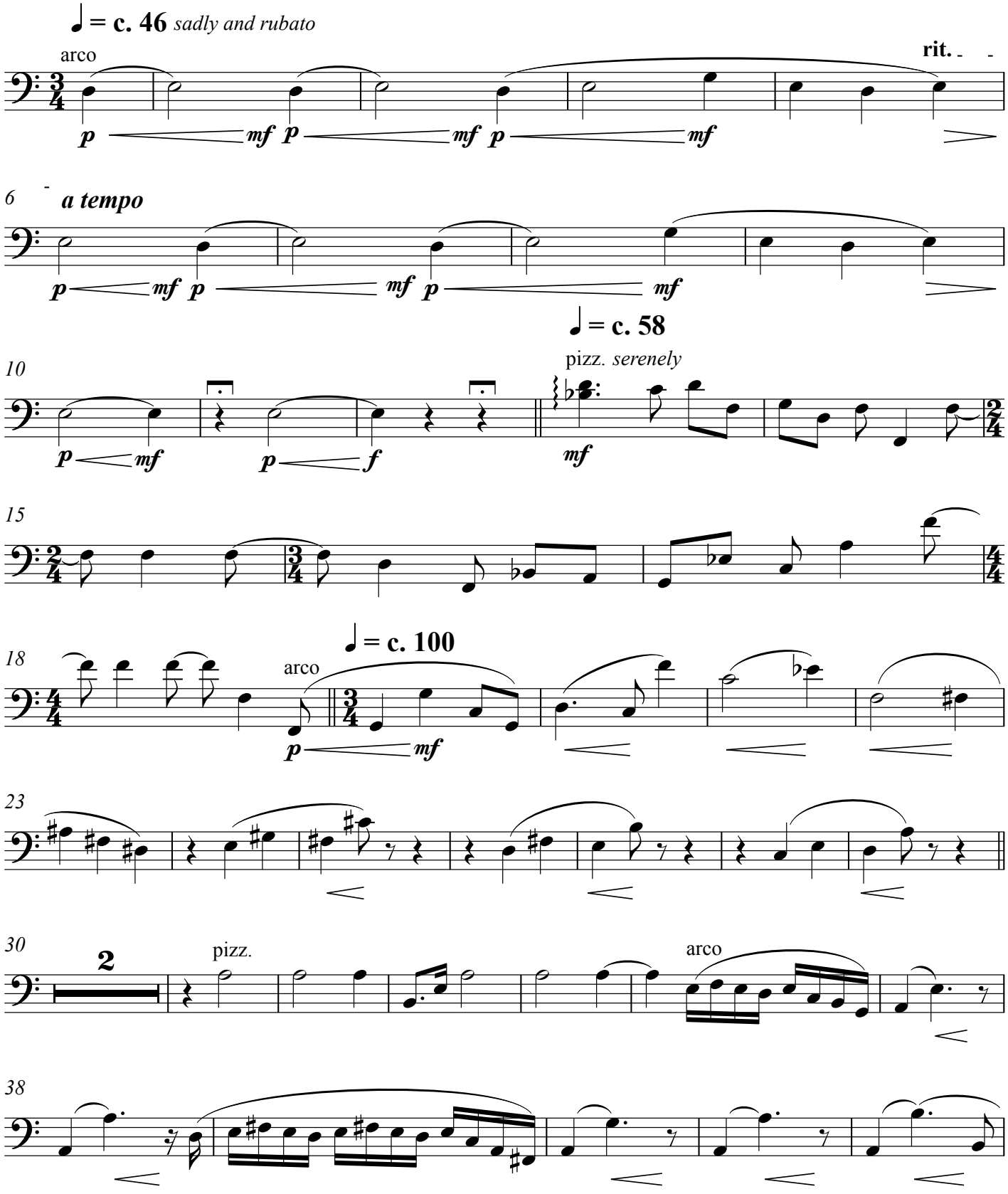
VIOLONCELLO

No Mourning By Request

For Violoncello and Piano

Dedicated to Winifred Holtby (1898-1935)

This piece should begin with a white noise or "wind" effect created by playing non-pitched, pianisimmo tremolos on the strings of the cello ad lib. for several seconds. After this sound effect, the performer begins playing the notated music.



poco rit. ♩ = c. 108

43 pizz. arco

47

50

52 pizz.

55

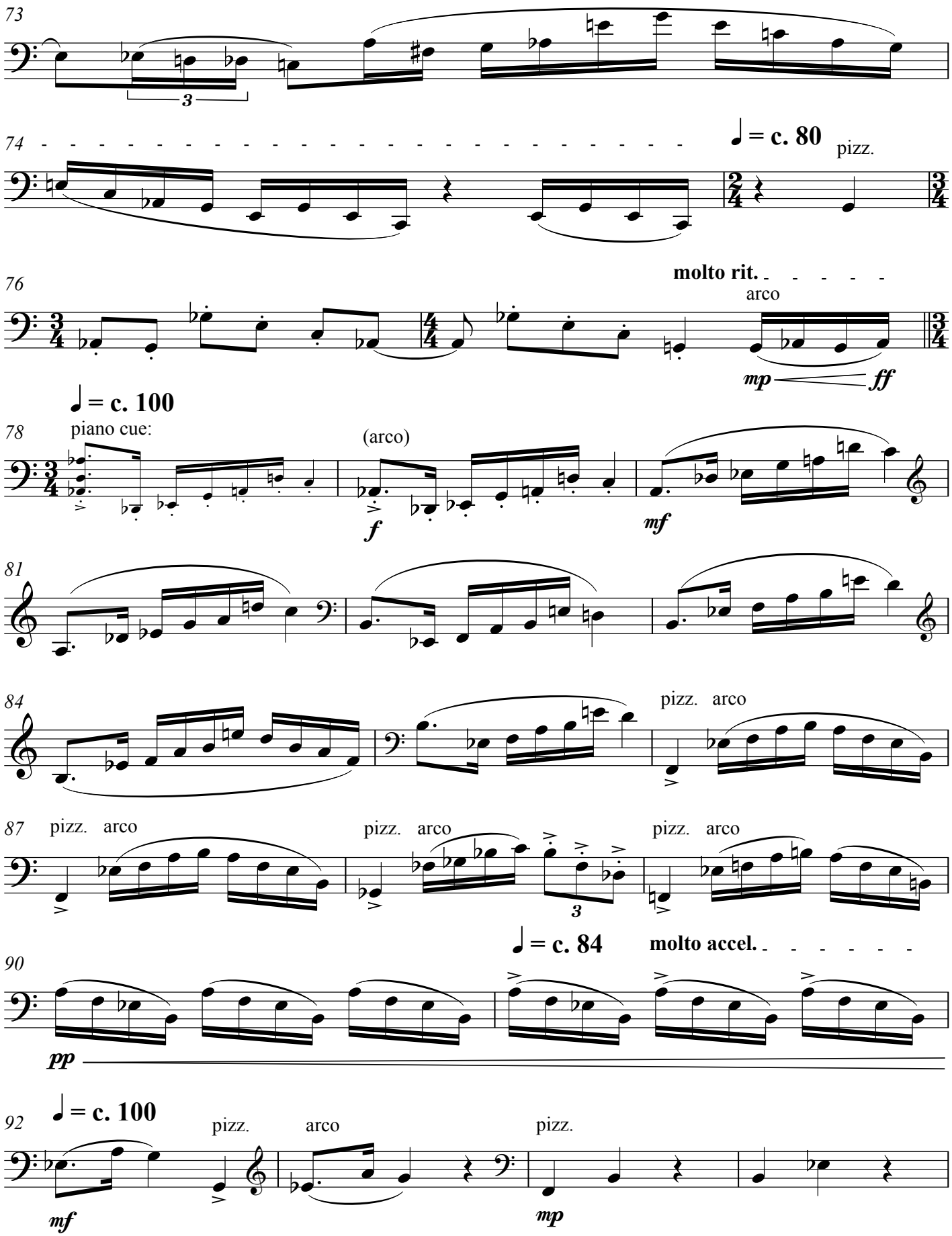
59 molto rit.

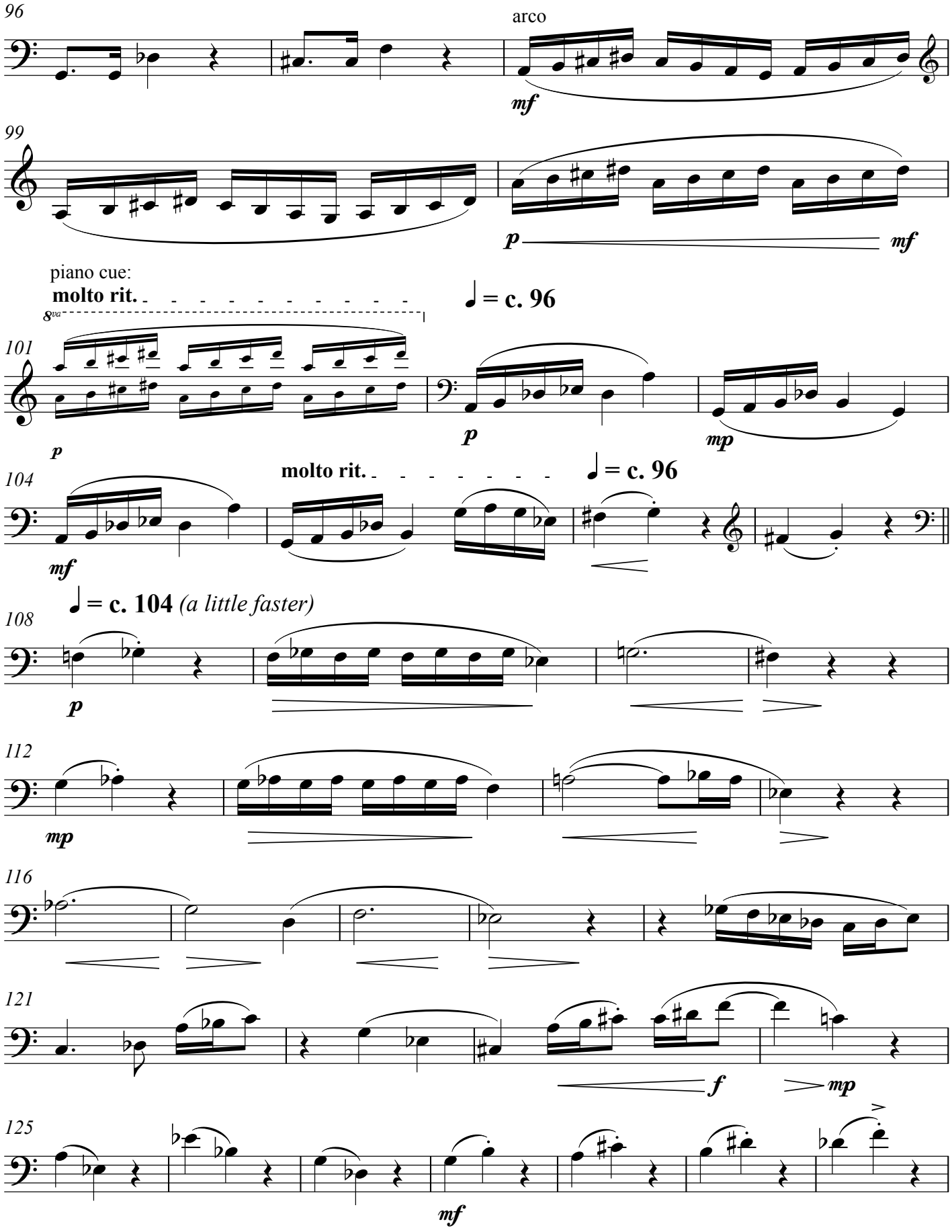
63 ♩ = c. 96 arco

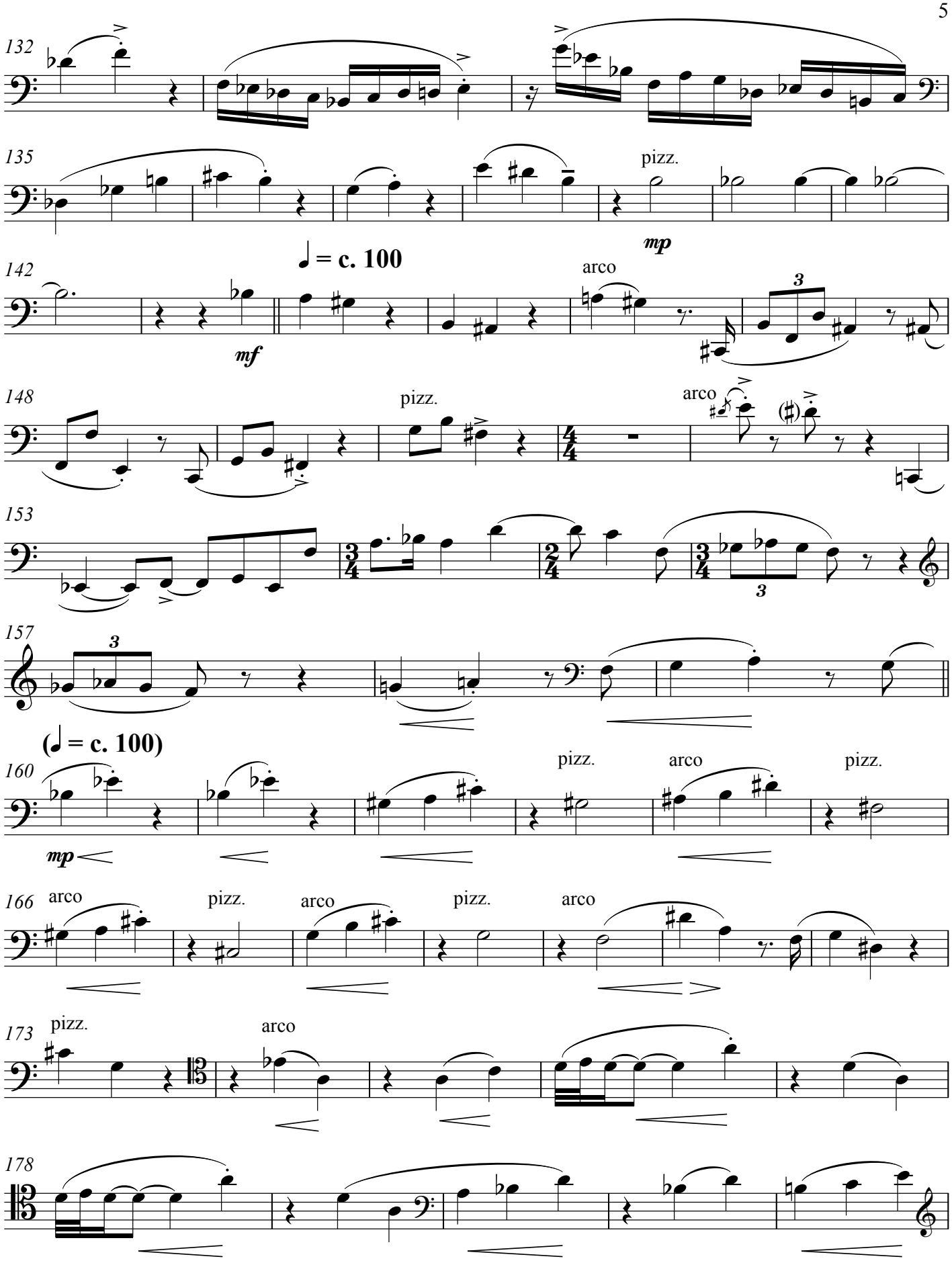
68

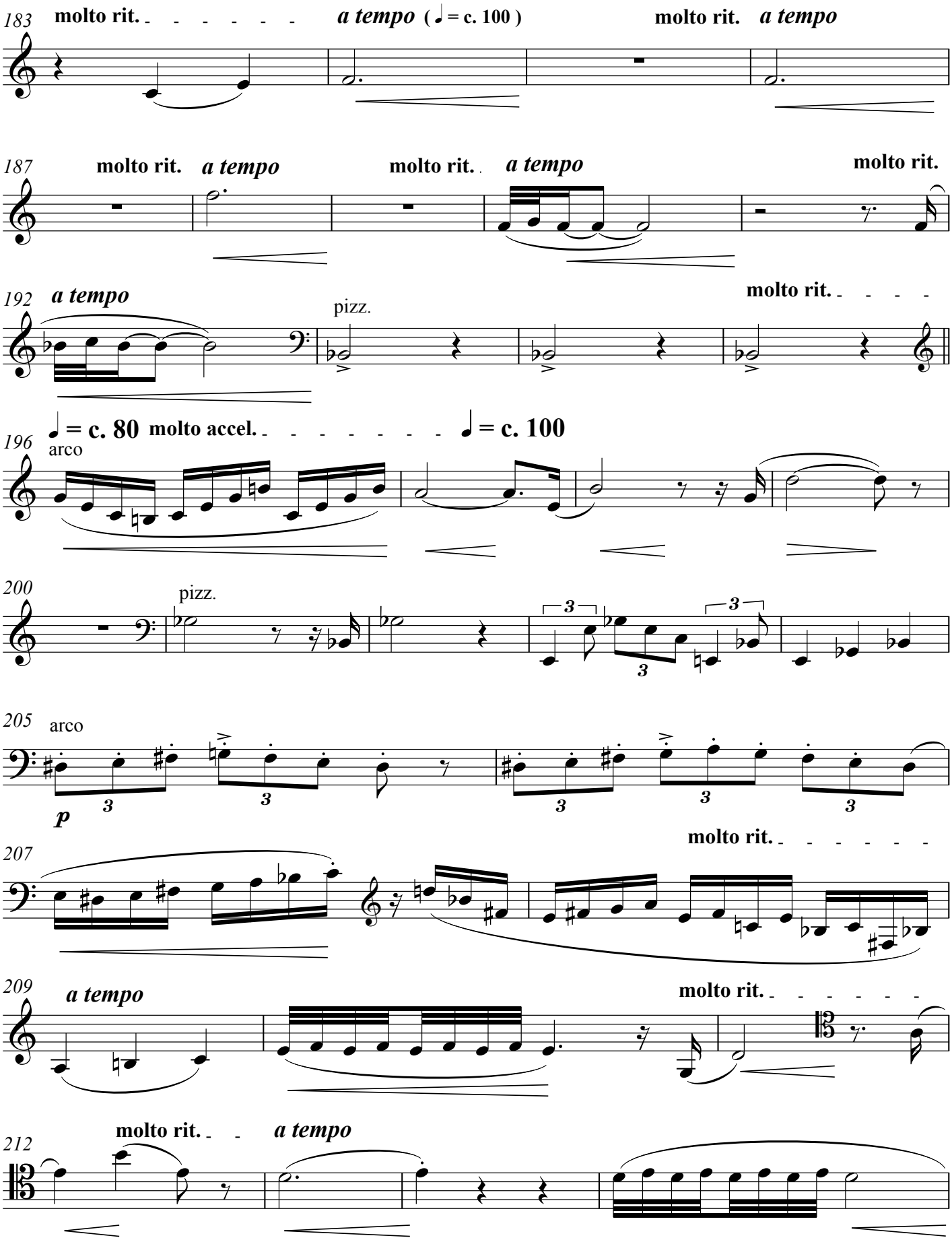
70

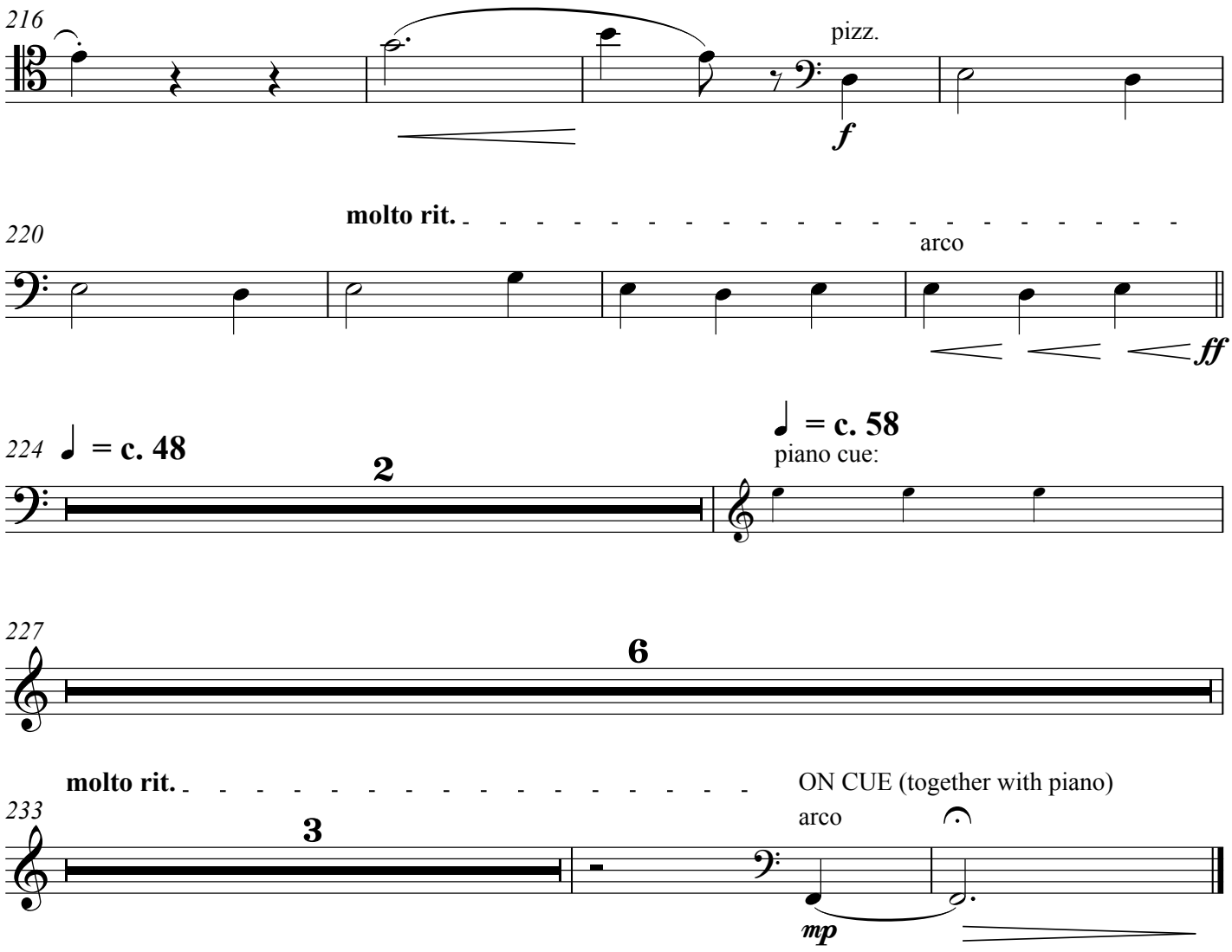
72


molto rit.
73
3
74
♩ = c. 80
pizz.
76
molto rit.
arco
mp
ff
♩ = c. 100
78
piano cue:
(arco)
f
mf
81
84
pizz. arco
87
pizz. arco
pizz. arco
pizz. arco
3
♩ = c. 84
molto accel.
90
pp
92
♩ = c. 100
pizz.
arco
pizz.
mf
mp


96
arco
mf
99
p
mf
piano cue:
molto rit.
8va
♩ = c. 96
101
p
p
mp
104
molto rit.
♩ = c. 96
mf
♩ = c. 104 (a little faster)
108
p
112
mp
116
121
f
mp
125
mf


132
135
pizz.
mp
142
♩ = c. 100
mf
arco
148
pizz.
arco
153
157
(♩ = c. 100)
160
mp
pizz.
arco
pizz.
166
arco
pizz.
arco
pizz.
arco
173
pizz.
arco
178

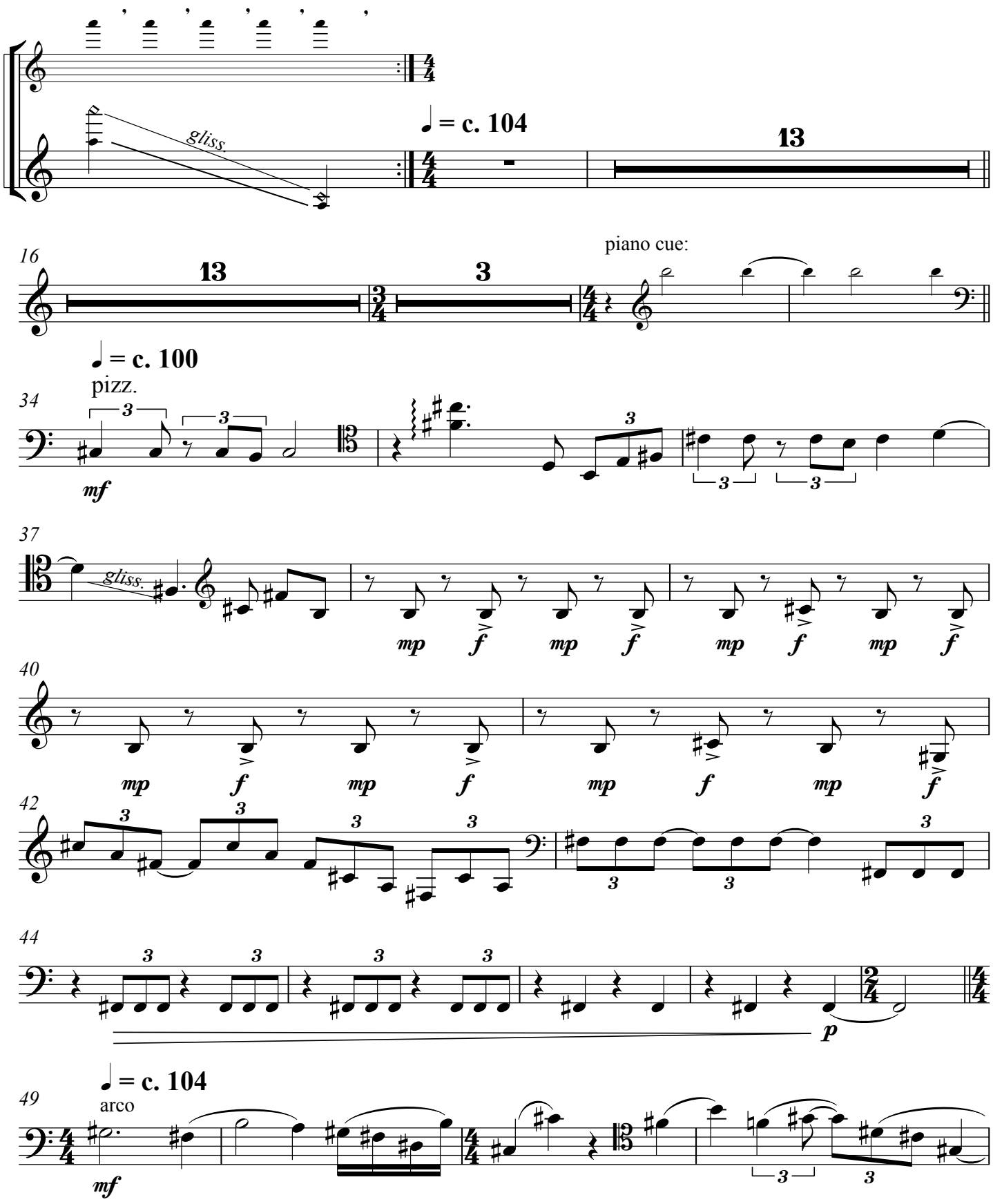

183
molto rit.
a tempo
(♩ = c. 100)
molto rit.
a tempo
187
molto rit.
a tempo
molto rit.
a tempo
molto rit.
192
a tempo
pizz.
molto rit.
196
♩ = c. 80
molto accel.
♩ = c. 100
arco
200
pizz.
205
arco
p
207
molto rit.
209
a tempo
molto rit.
212
molto rit.
a tempo

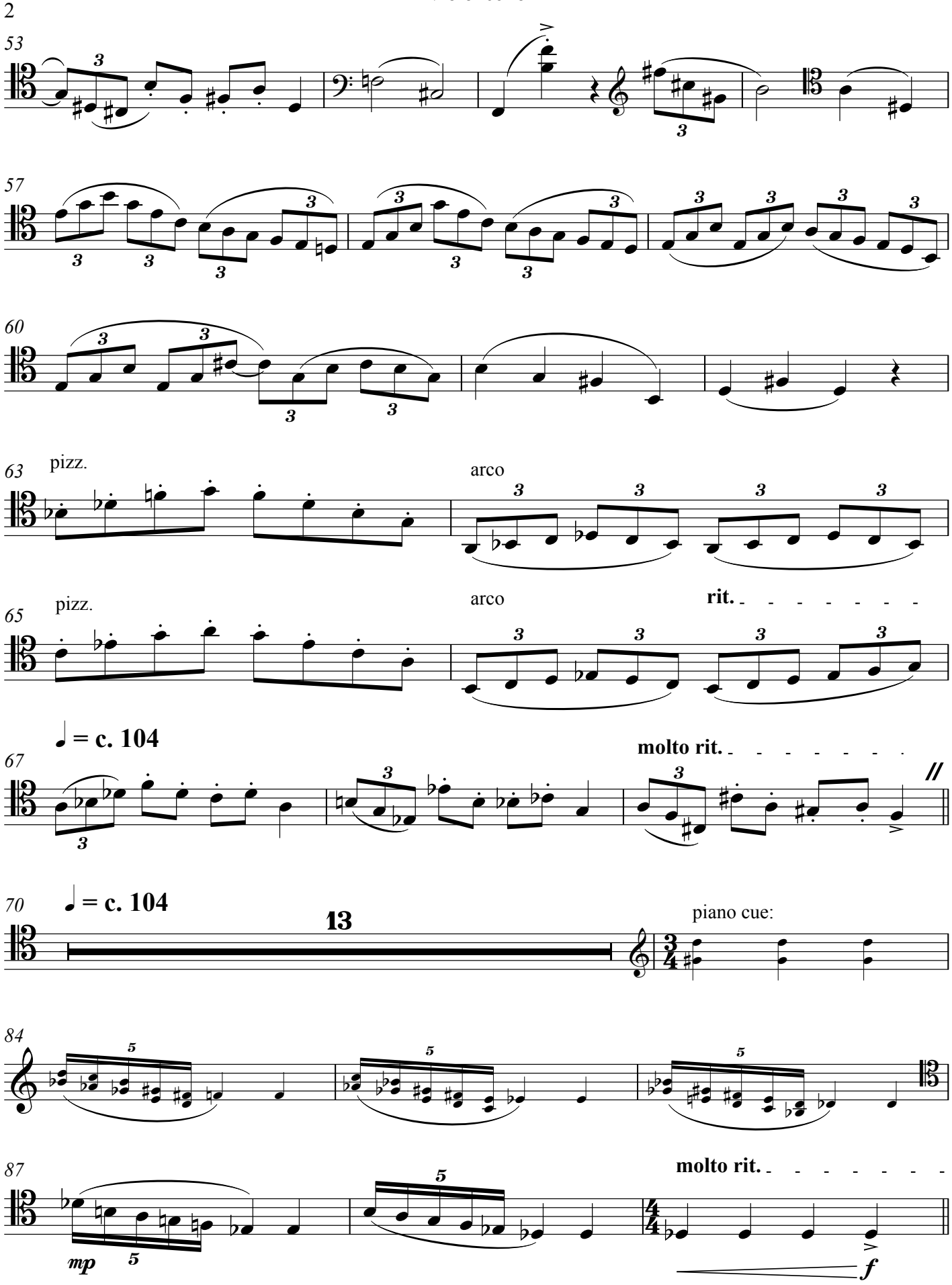

216
pizz.
f
220
molto rit.
arco
ff
224
= c. 48
2
= c. 58
piano cue:
227
6
molto rit.
ON CUE (together with piano)
233
3
arco
mp

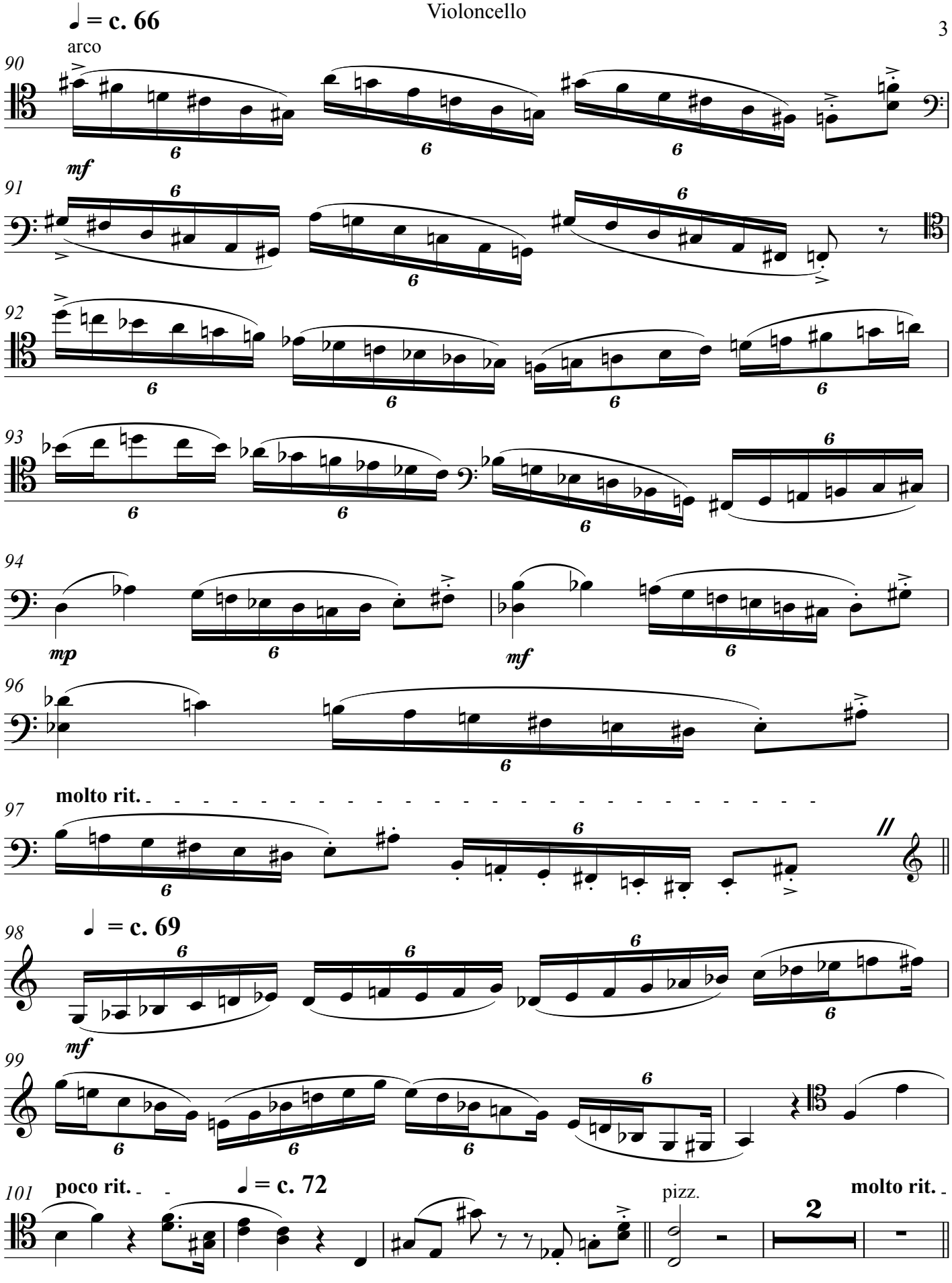
Violoncello

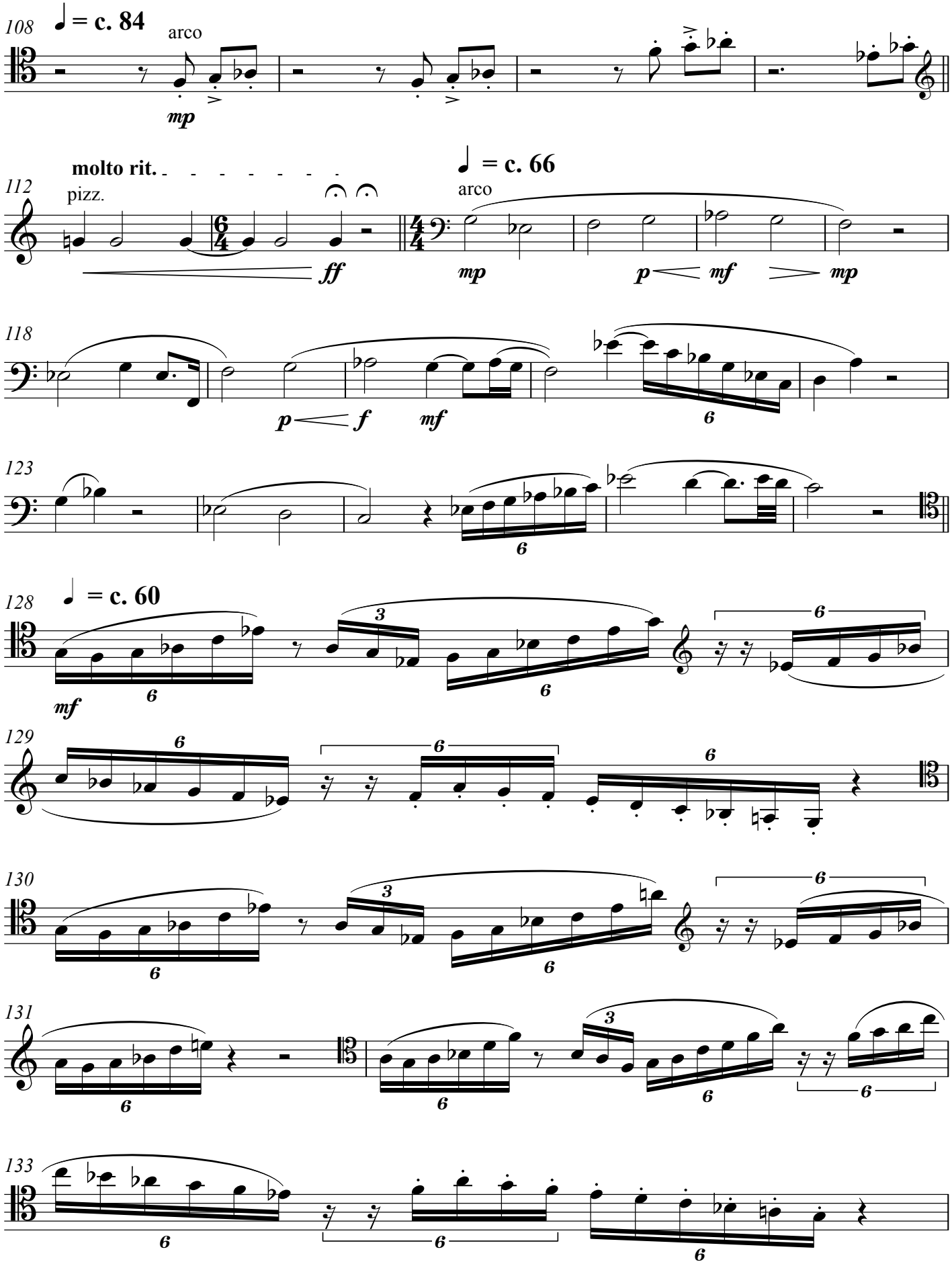
Movement I: Time

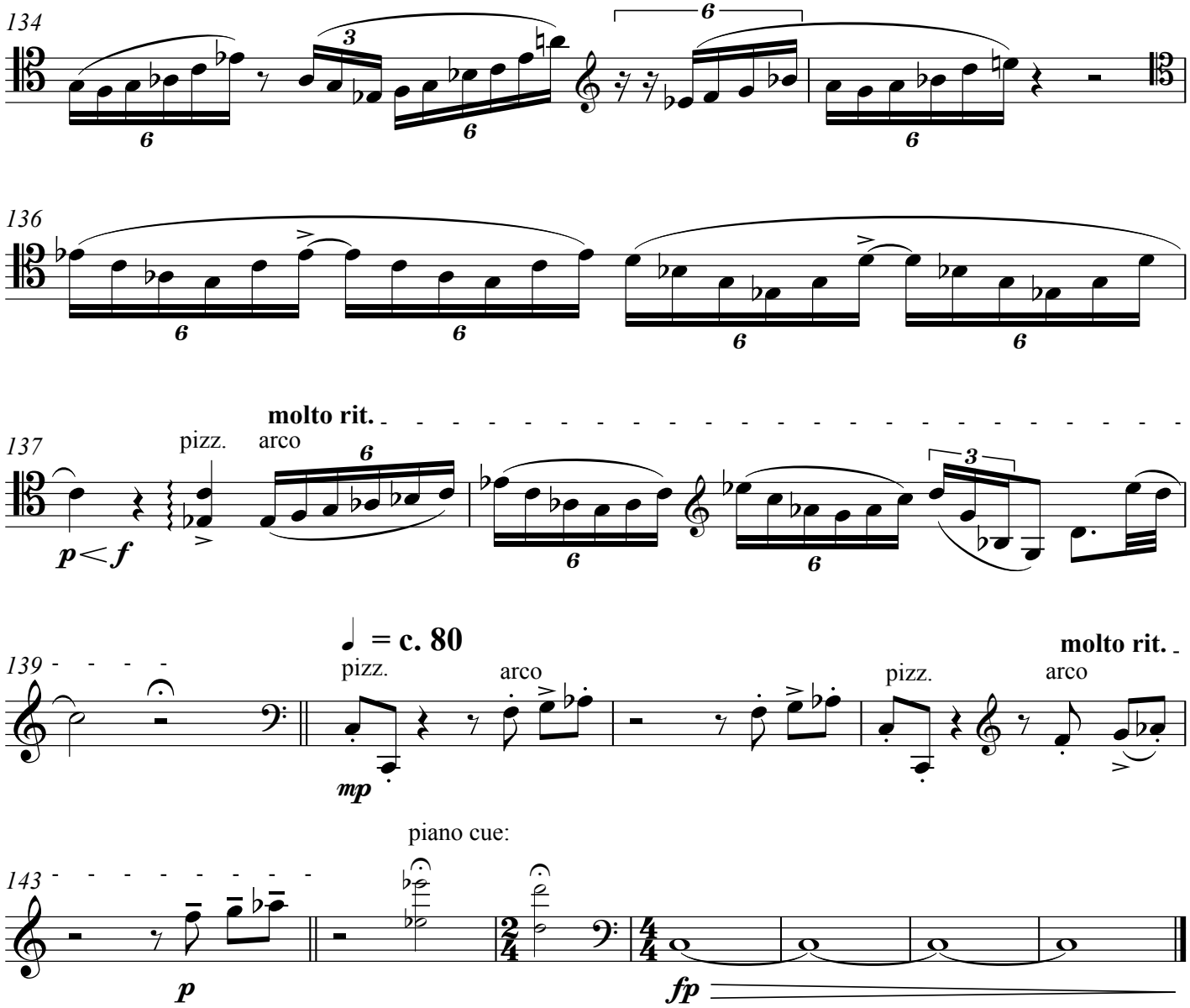
"Seagull Effect" Approx. 20 seconds ad lib.



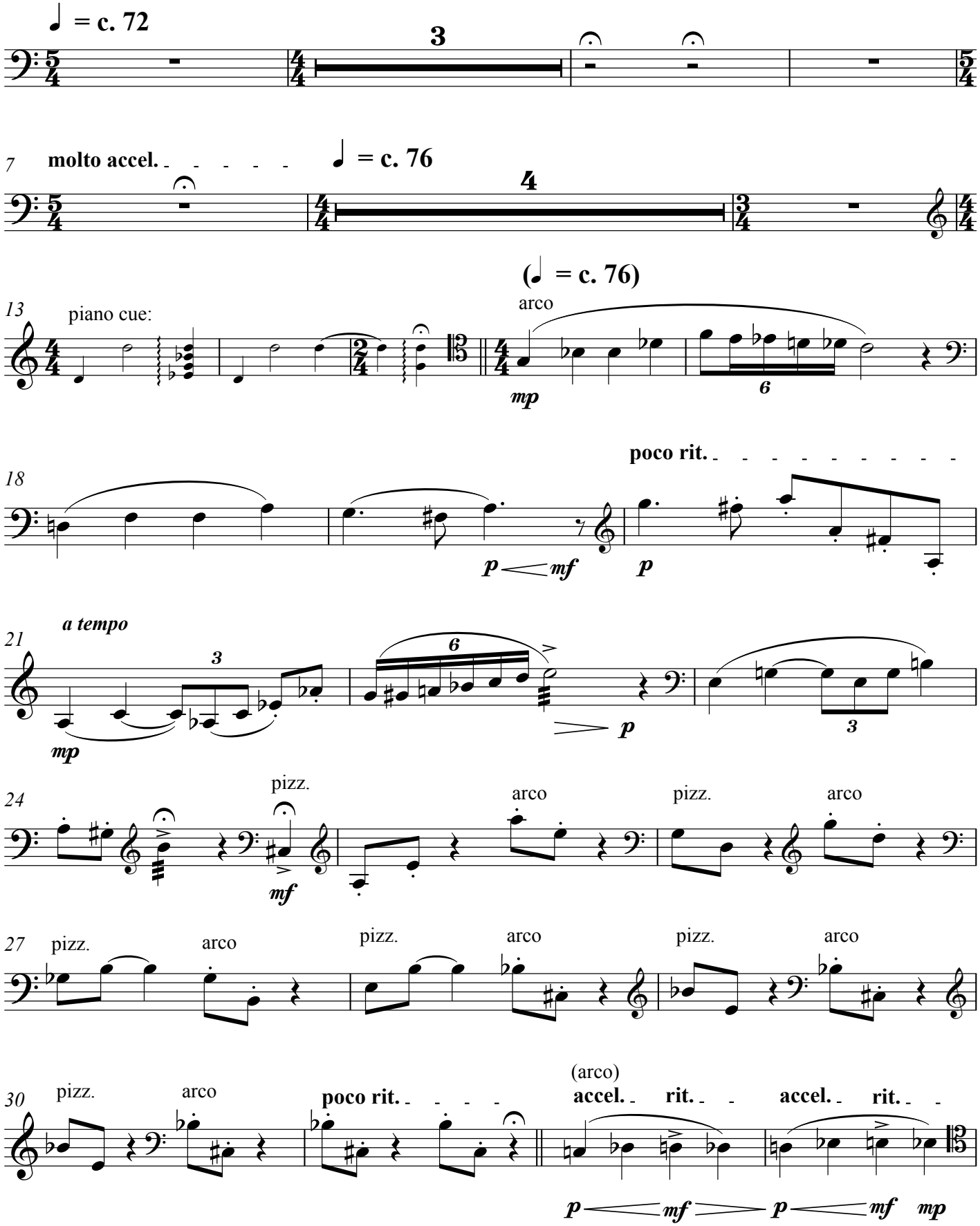

53
57
60
63
pizz.
arco
65
pizz.
arco
rit.
67
♩ = c. 104
molt rit.
70
♩ = c. 104
13
piano cue:
84
87
molt rit.
mp
f

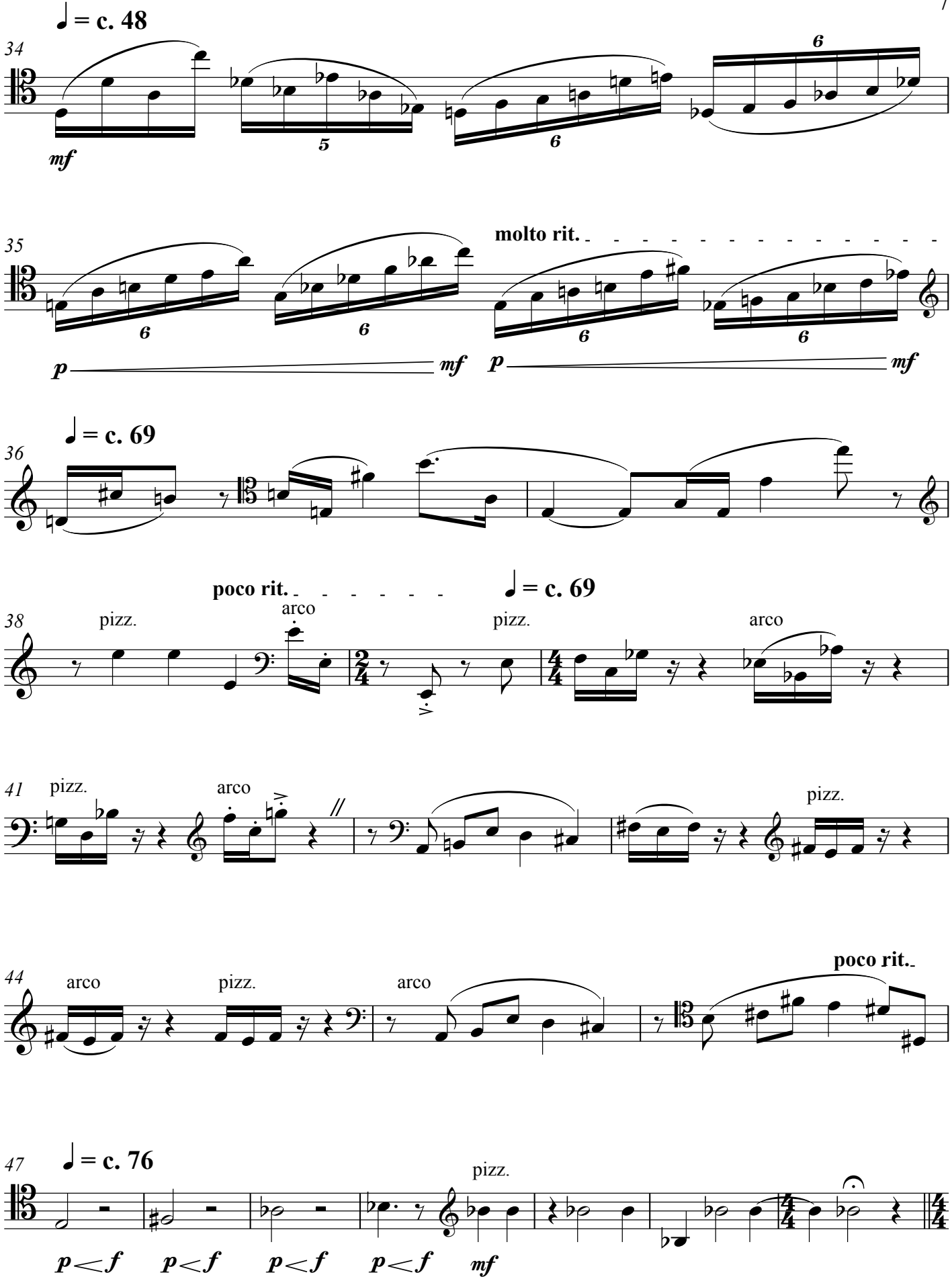

♩ = c. 66
arco
90
mf
91
92
93
94
mp
mf
96
molto rit.
97
♩ = c. 69
98
mf
99
poco rit.
♩ = c. 72
101
pizz.
molto rit.
2

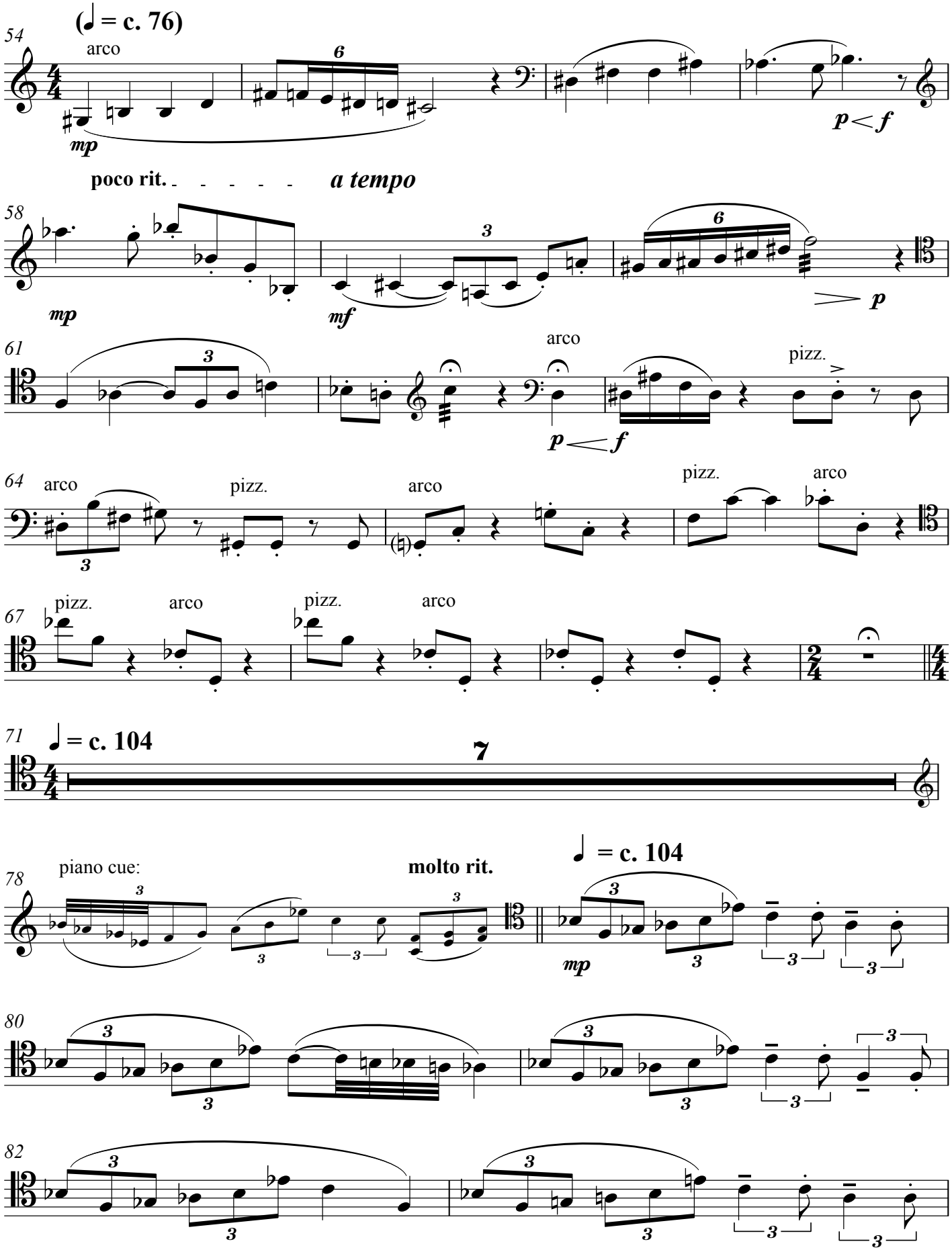

108
♩ = c. 84
arco
mp
molto rit.
112
pizz.
ff
♩ = c. 66
arco
mp
p
mf
mp
118
p
f
mf
6
123
6
128
♩ = c. 60
mf
3
6
129
130
131
133

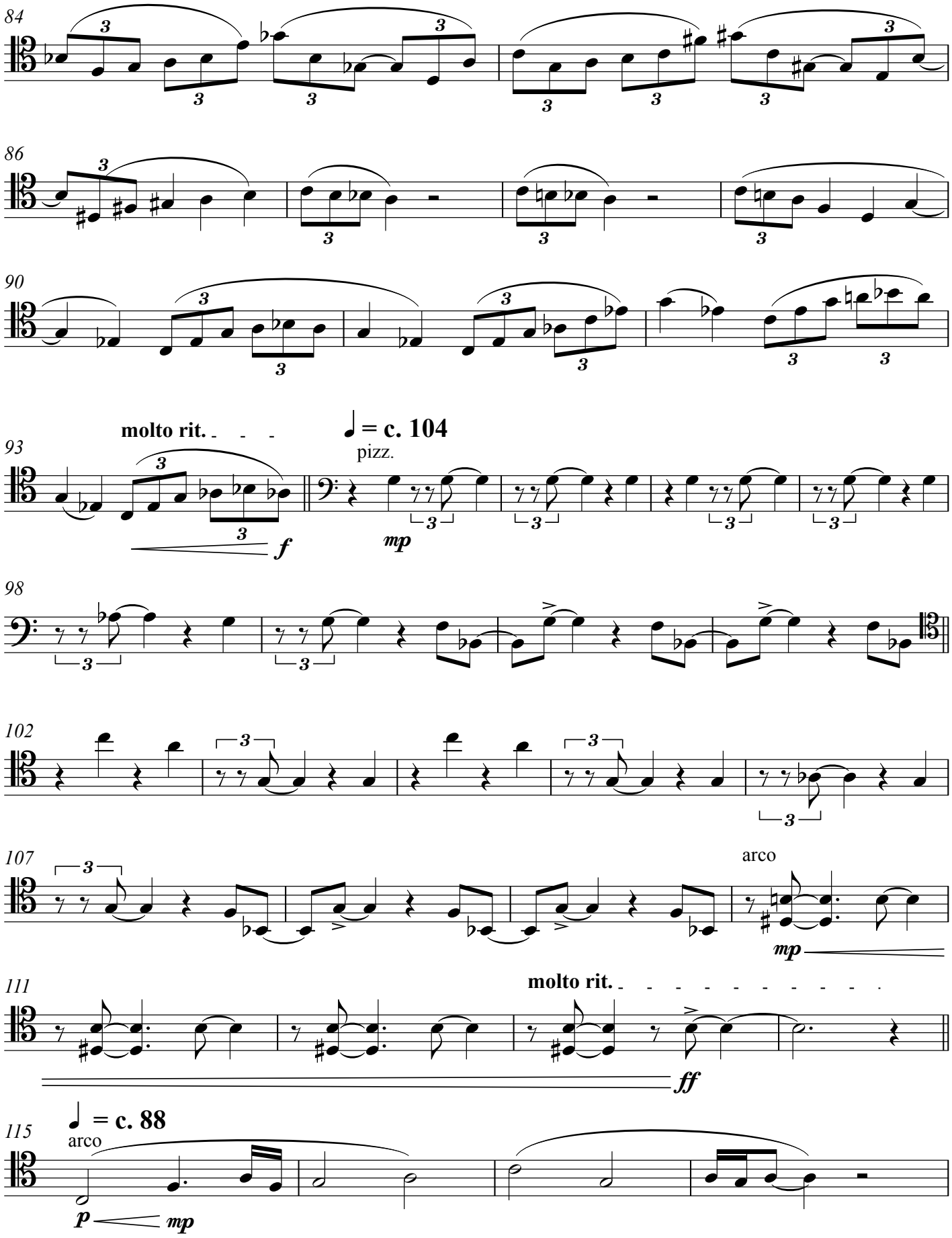

134
136
137
molto rit.
pizz.
arco
p < f
139
♩ = c. 80
pizz.
arco
mp
molto rit.
pizz.
arco
143
piano cue:
p
fp

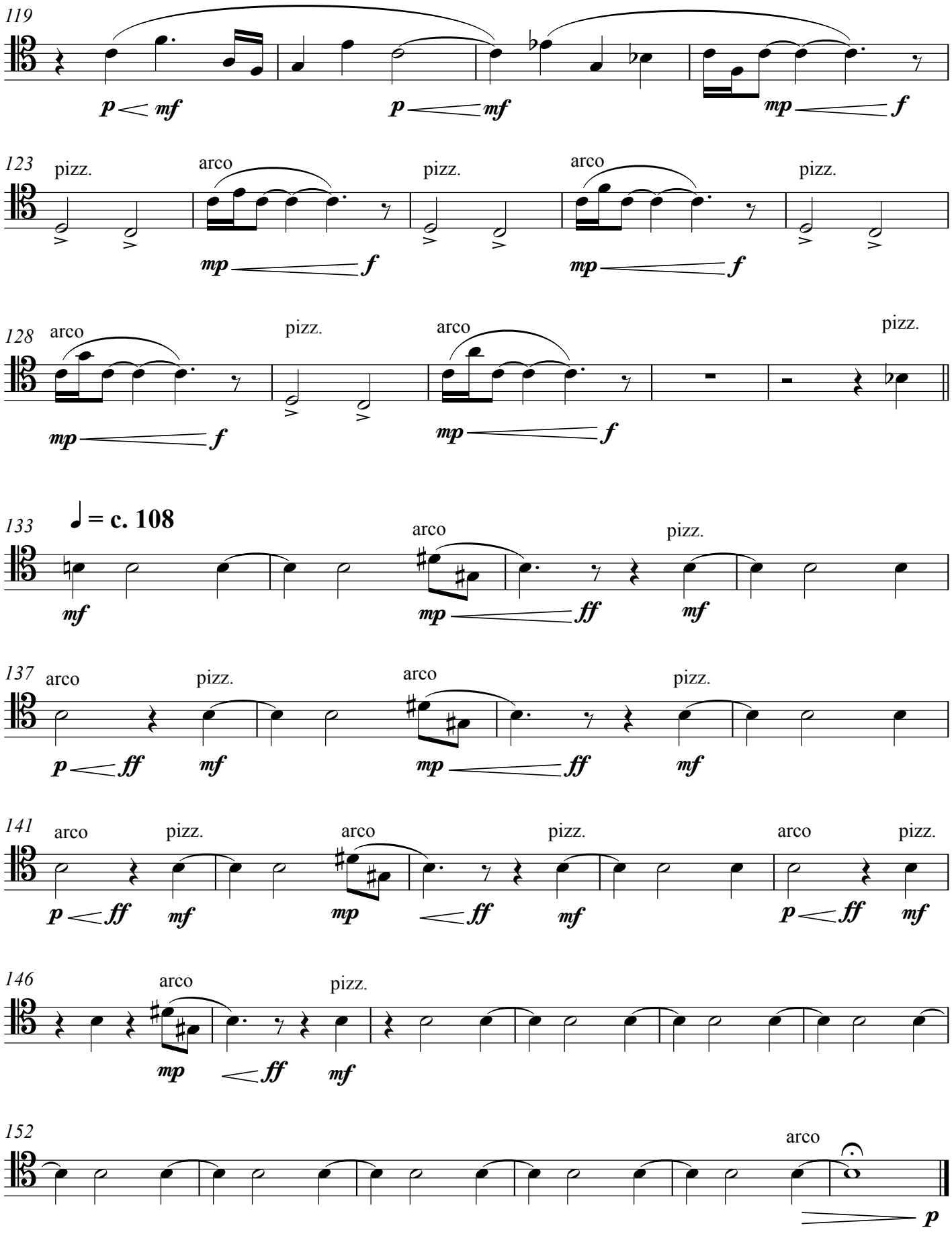
Movement II: Love and War



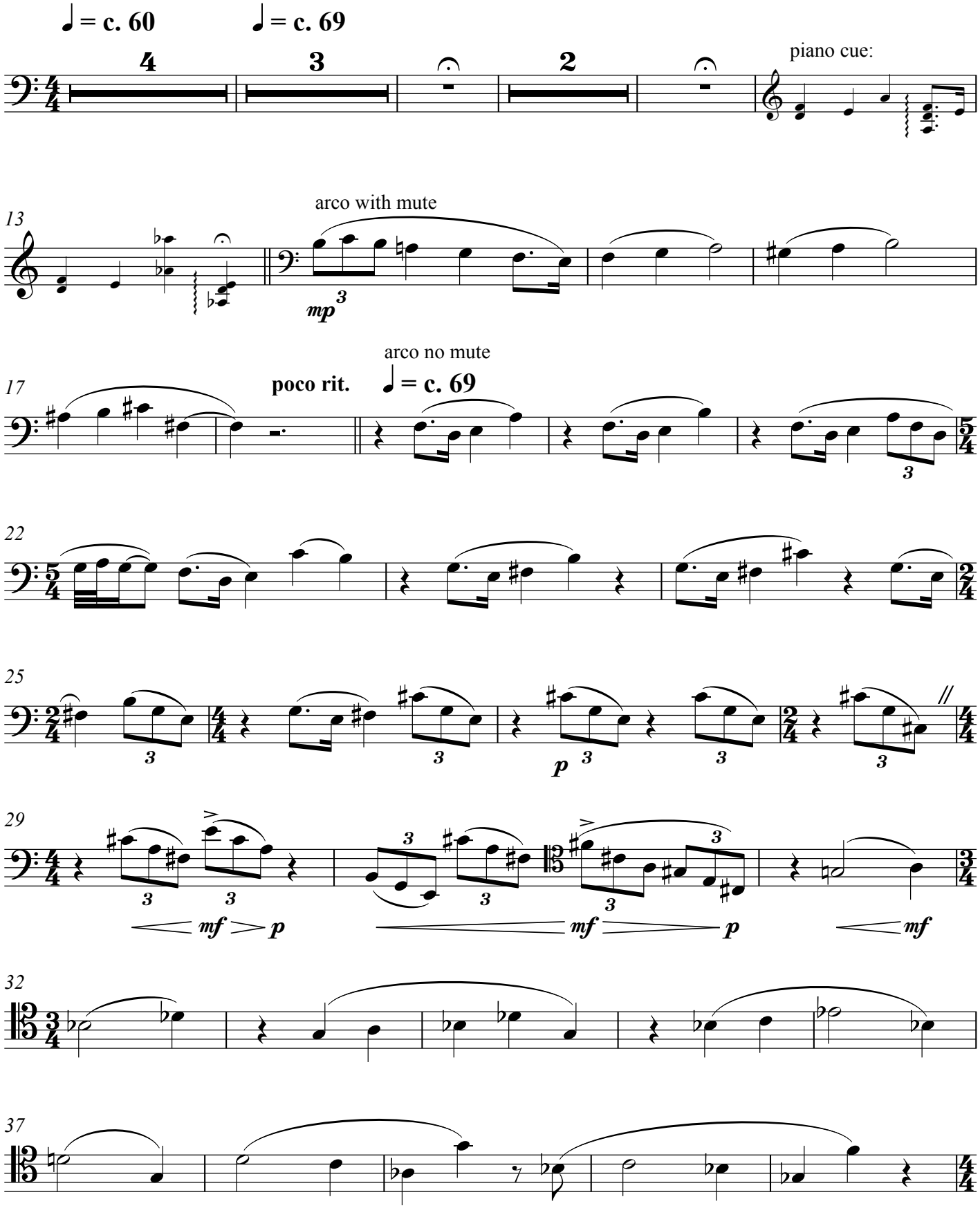

♩ = c. 48
34
mf
5
6
6
35
molto rit.
6
6
6
6
p
mf
p
mf
♩ = c. 69
36
poco rit.
♩ = c. 69
38
pizz.
arco
pizz.
arco
41
pizz.
arco
pizz.
44
arco
pizz.
arco
poco rit.
47
♩ = c. 76
pizz.
p < f
p < f
p < f
p < f
mf


54
(♩ = c. 76)
arco
mp
p < f
poco rit.
a tempo
58
mp
mf
p
61
arco
p < f
pizz.
64
arco
pizz.
arco
pizz.
arco
67
pizz.
arco
pizz.
arco
71
♩ = c. 104
7
78
piano cue:
molt rit.
♩ = c. 104
mp
80
82

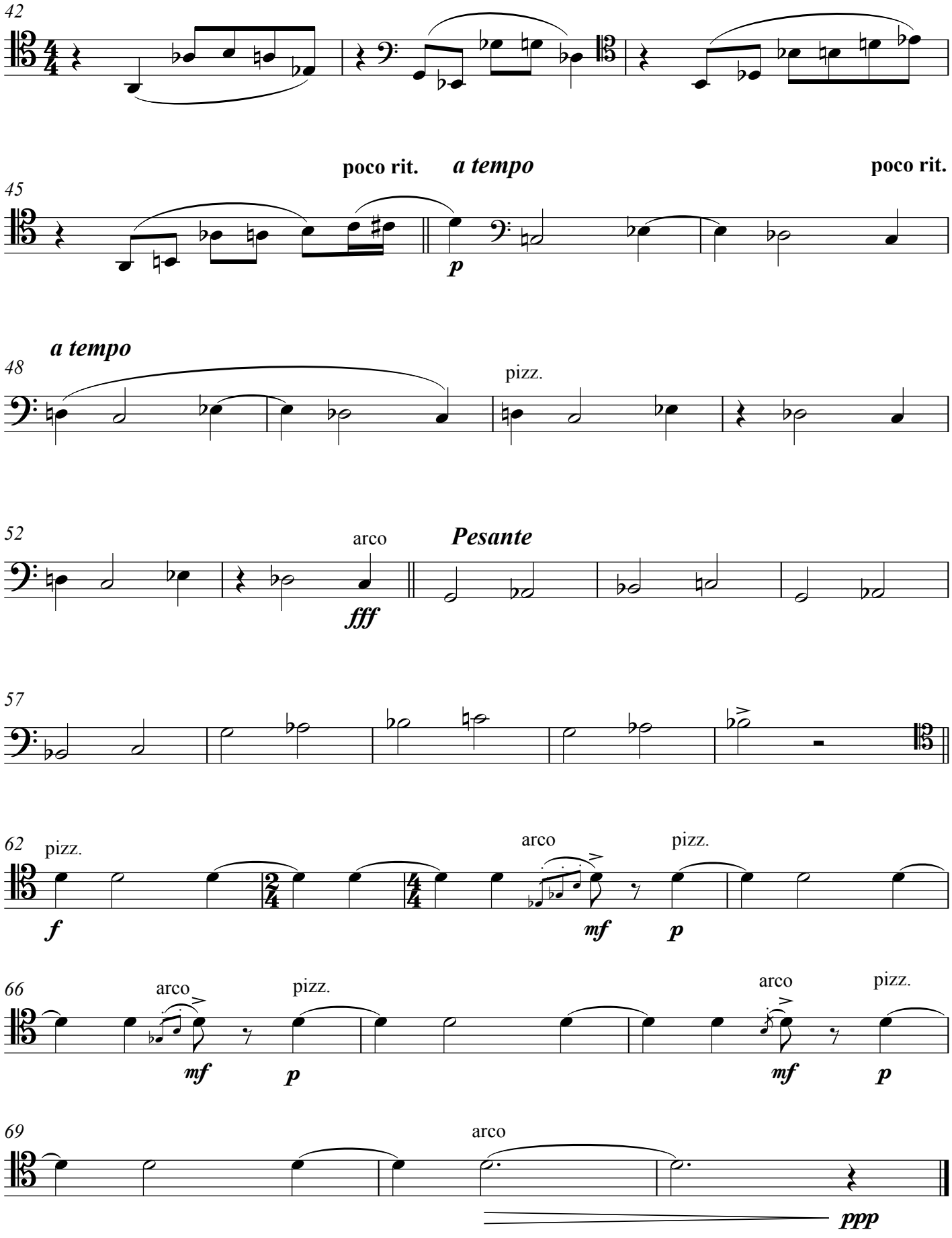

84
86
90
93
molto rit.
♩ = c. 104
pizz.
f
mp
98
102
107
arco
mp
111
molto rit.
ff
115
♩ = c. 88
arco
p
mp


119
p < mf
p < mf
mp < f
123
pizz.
arco
pizz.
arco
pizz.
mp < f
mp < f
128
arco
pizz.
arco
pizz.
mp < f
mp < f
133
♩ = c. 108
arco
pizz.
mf
mp < ff
mf
137
arco
pizz.
arco
pizz.
p < ff
mf
mp < ff
mf
141
arco
pizz.
arco
pizz.
arco
pizz.
p < ff
mf
mp
< ff
mf
p < ff
mf
146
arco
pizz.
mp
< ff
mf
152
arco
p

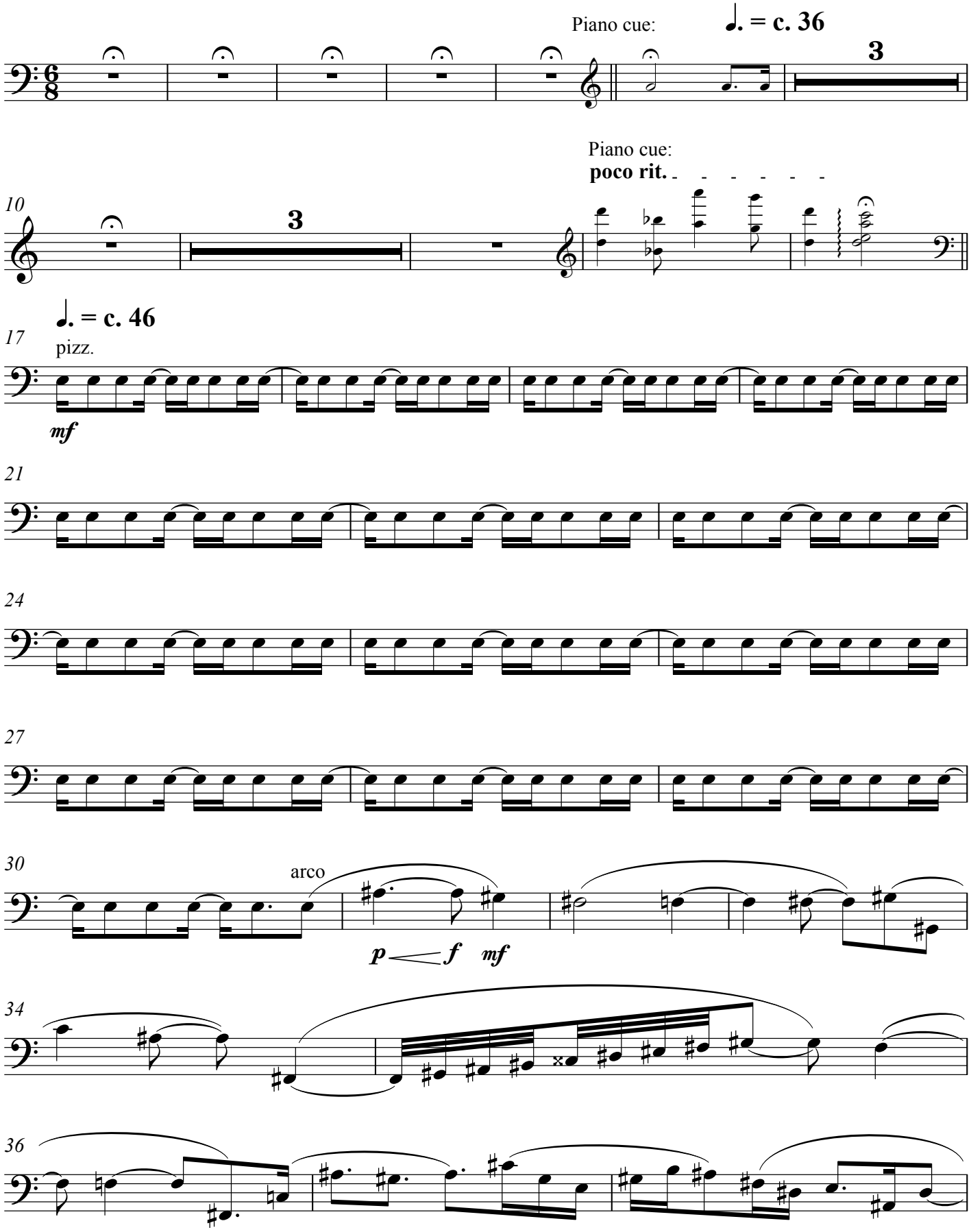
Movement III: Dear Roland

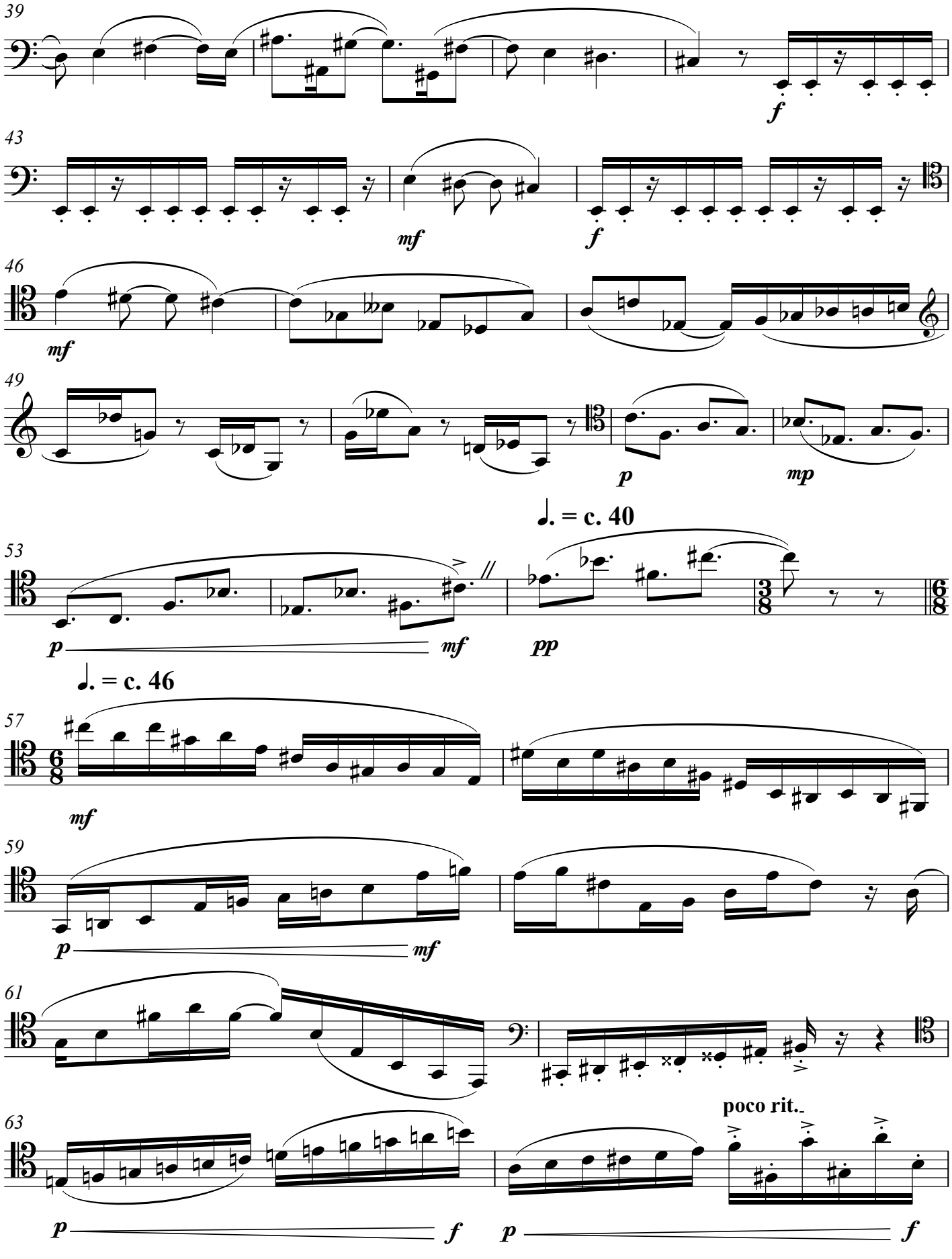


Violoncello

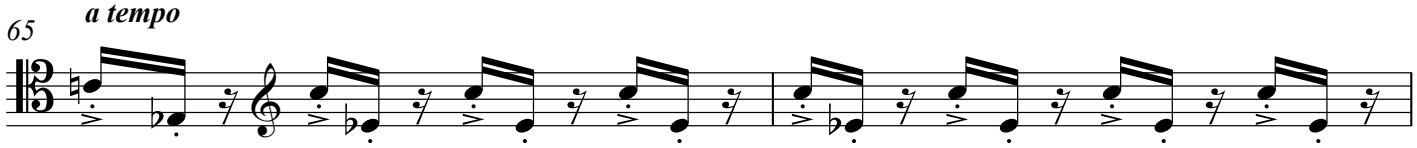


Movement IV: A Plea

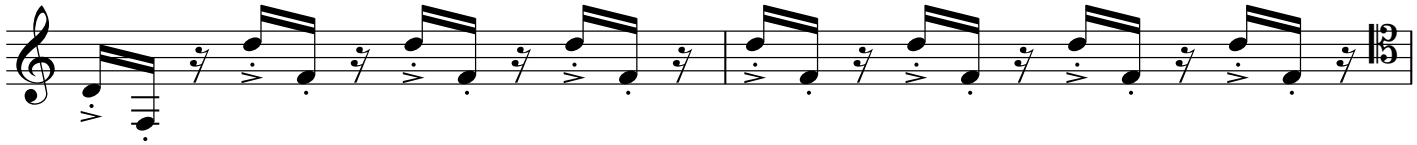



39
f
43
mf
f
46
mf
49
p
mp
♩. = c. 40
53
p
mf
pp
♩. = c. 46
57
mf
59
p
mf
61
63
poco rit.
p
f
p
f

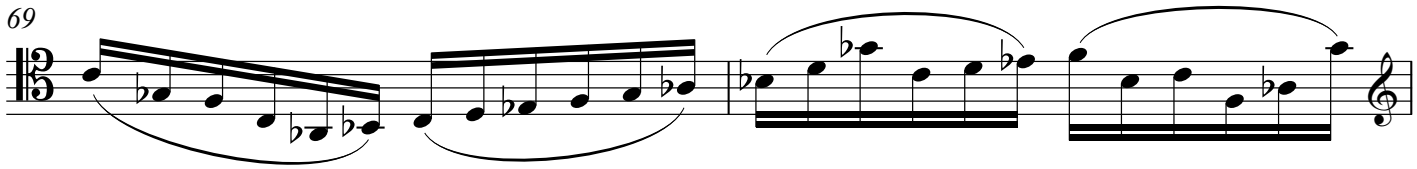
65 *a tempo*



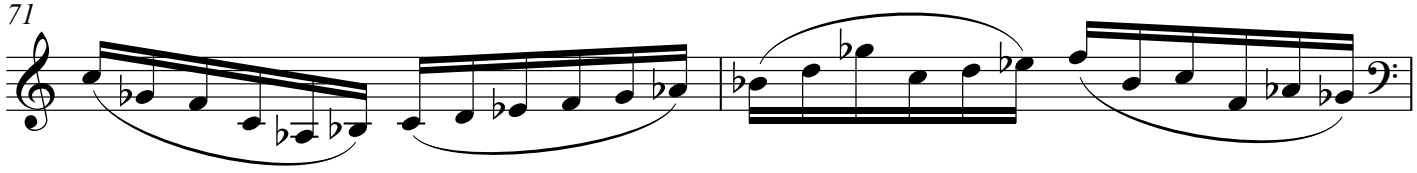
67



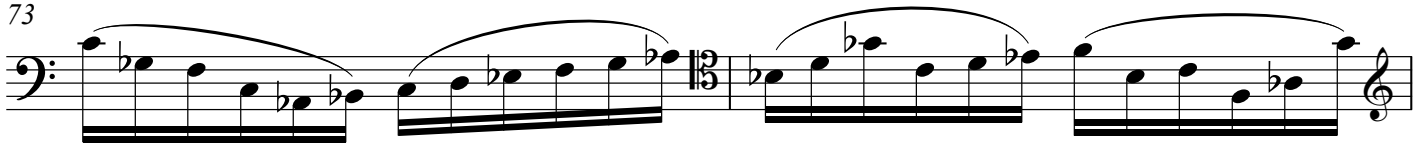
69



71



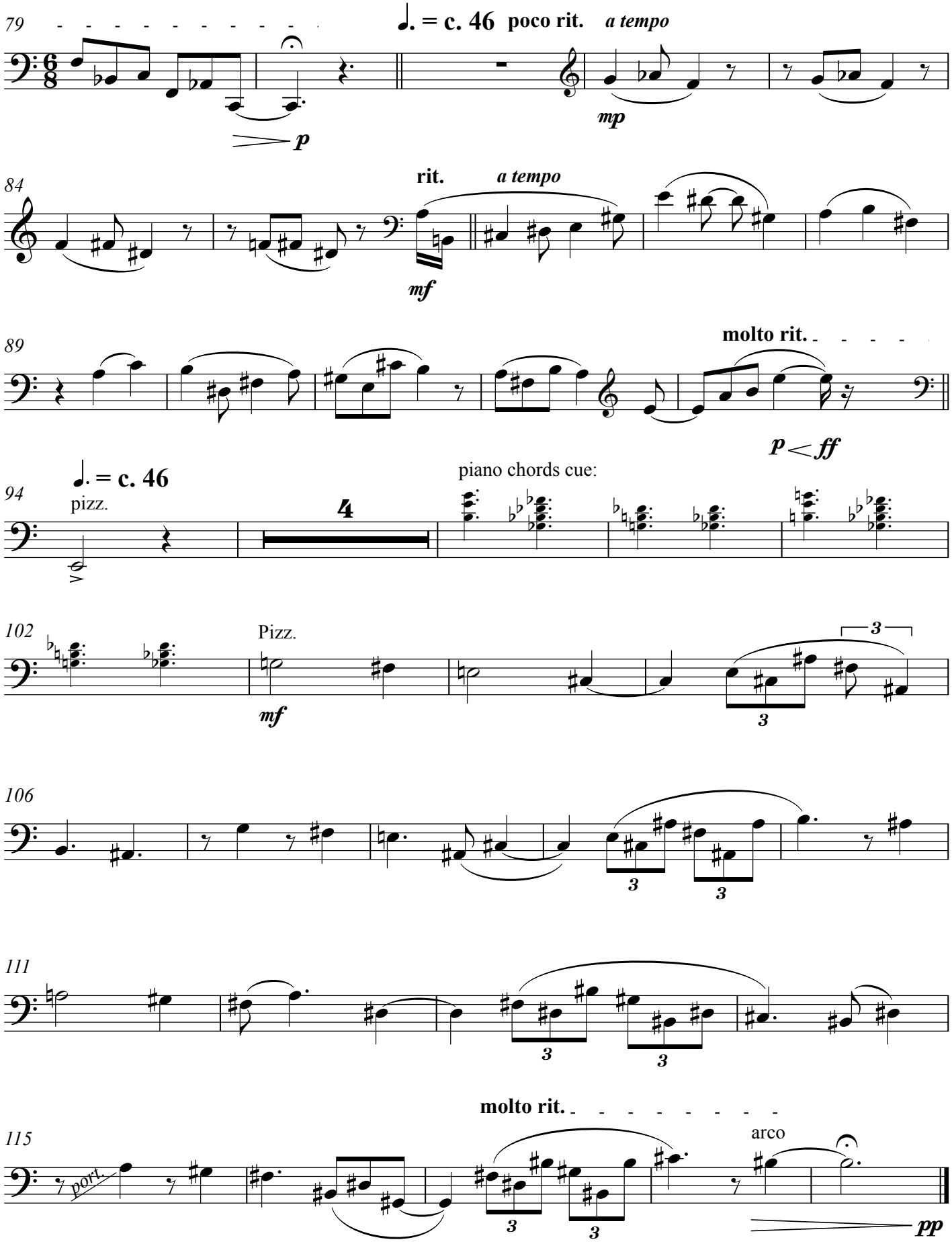
73



75

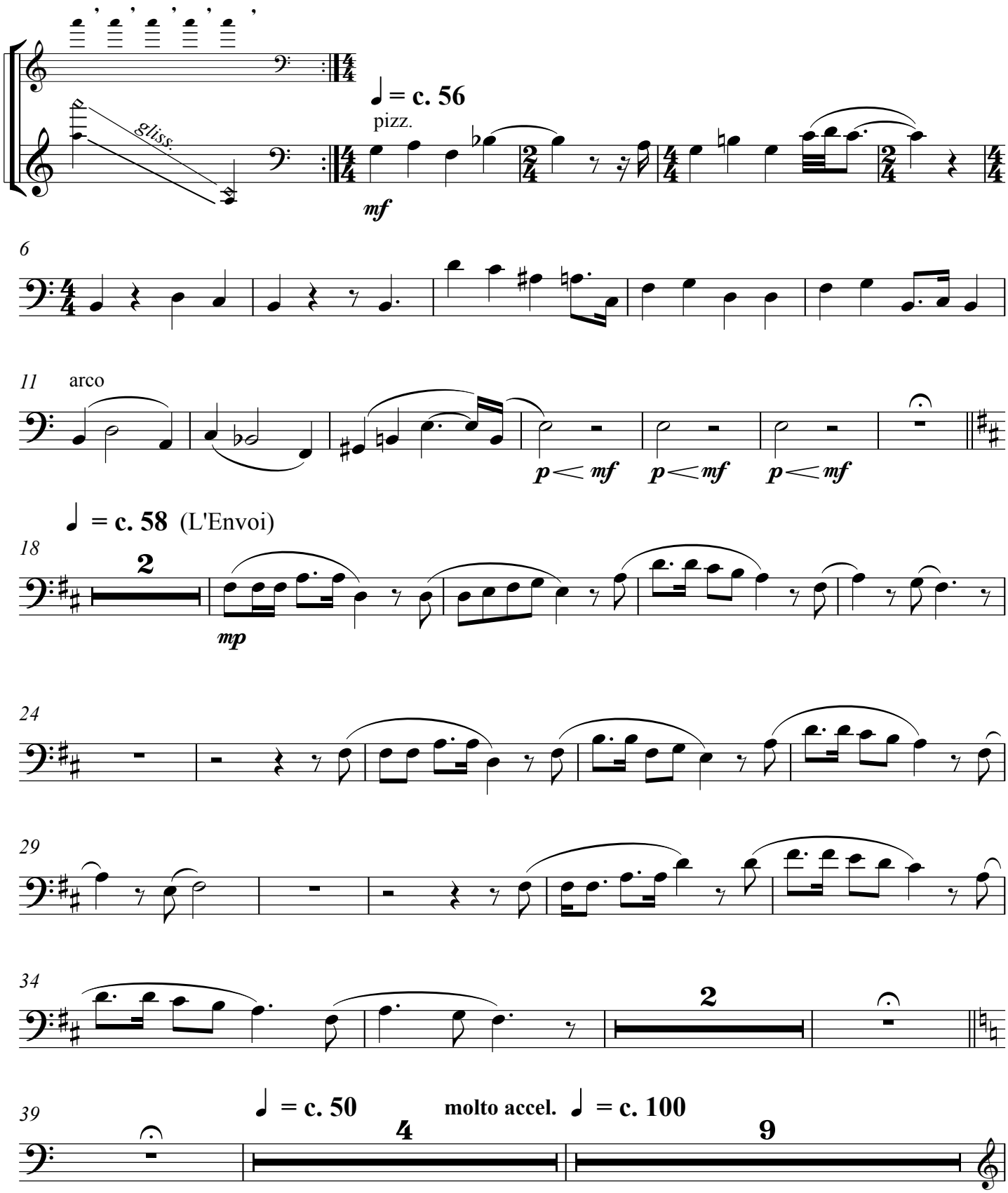
molto rit.

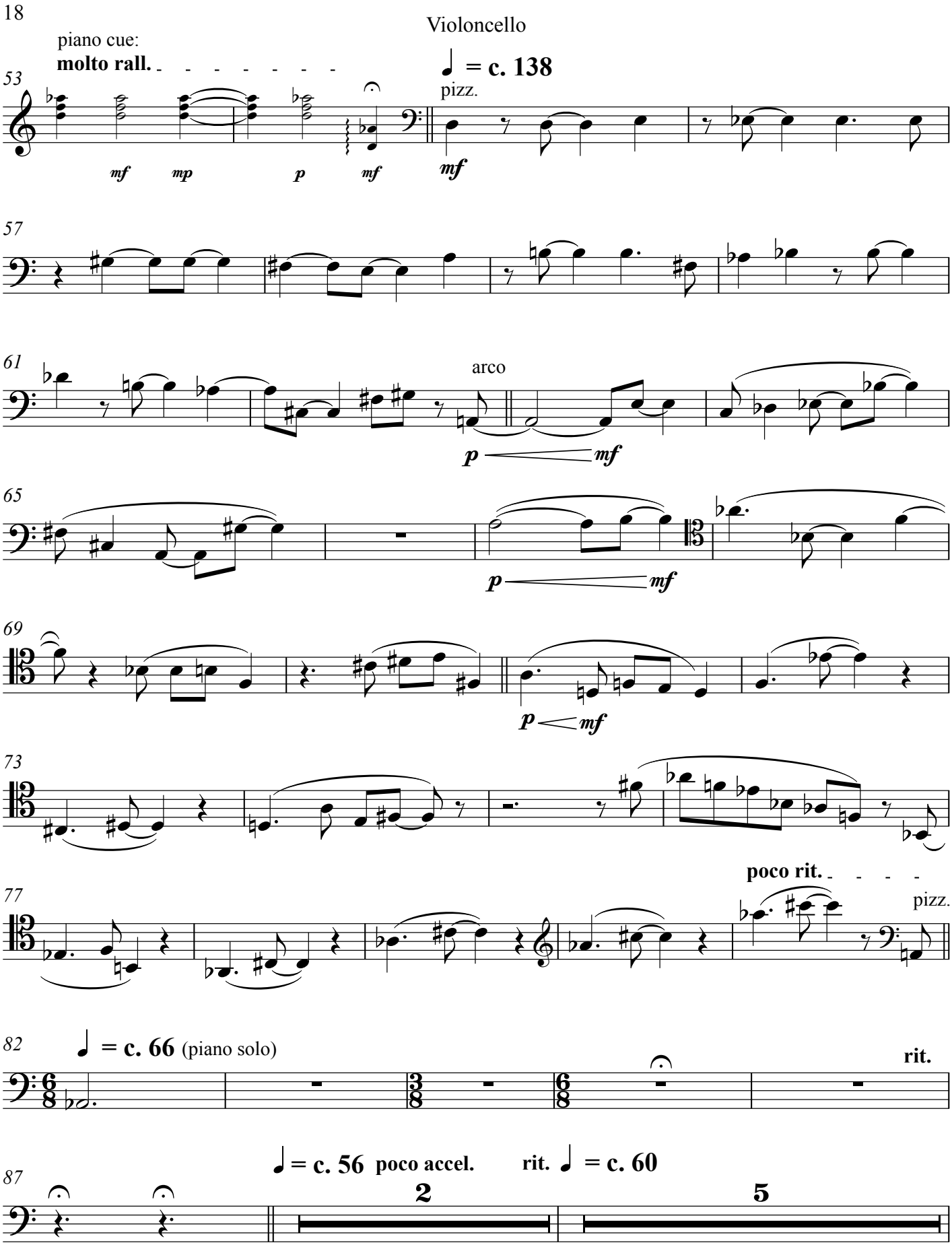
77

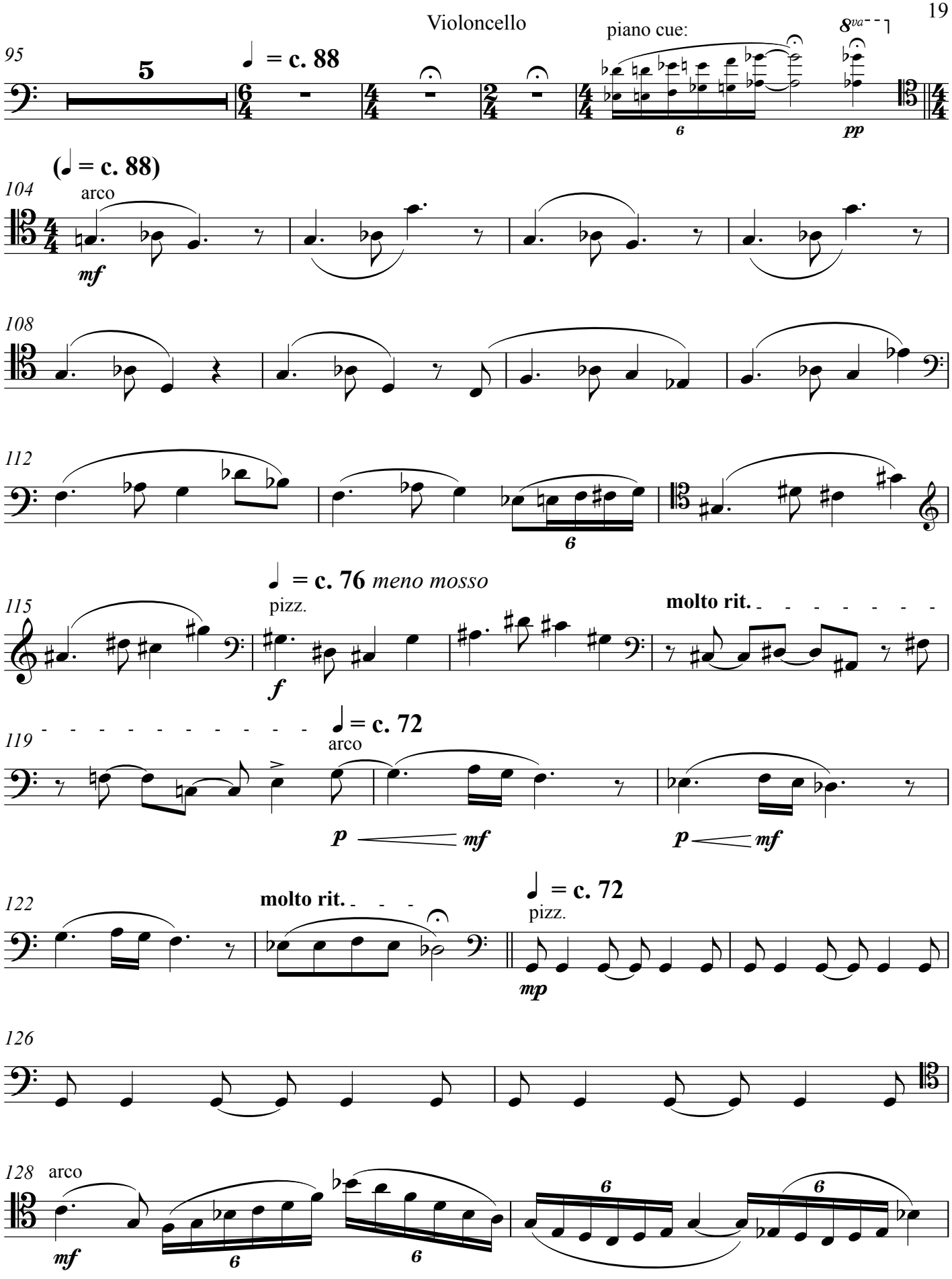

79
♩. = c. 46
poco rit.
a tempo
p
mp
84
rit.
a tempo
mf
89
molto rit.
p < ff
94
♩. = c. 46
pizz.
4
piano chords cue:
102
Pizz.
mf
3
106
3
3
111
3
3
115
molto rit.
port.
arco
pp

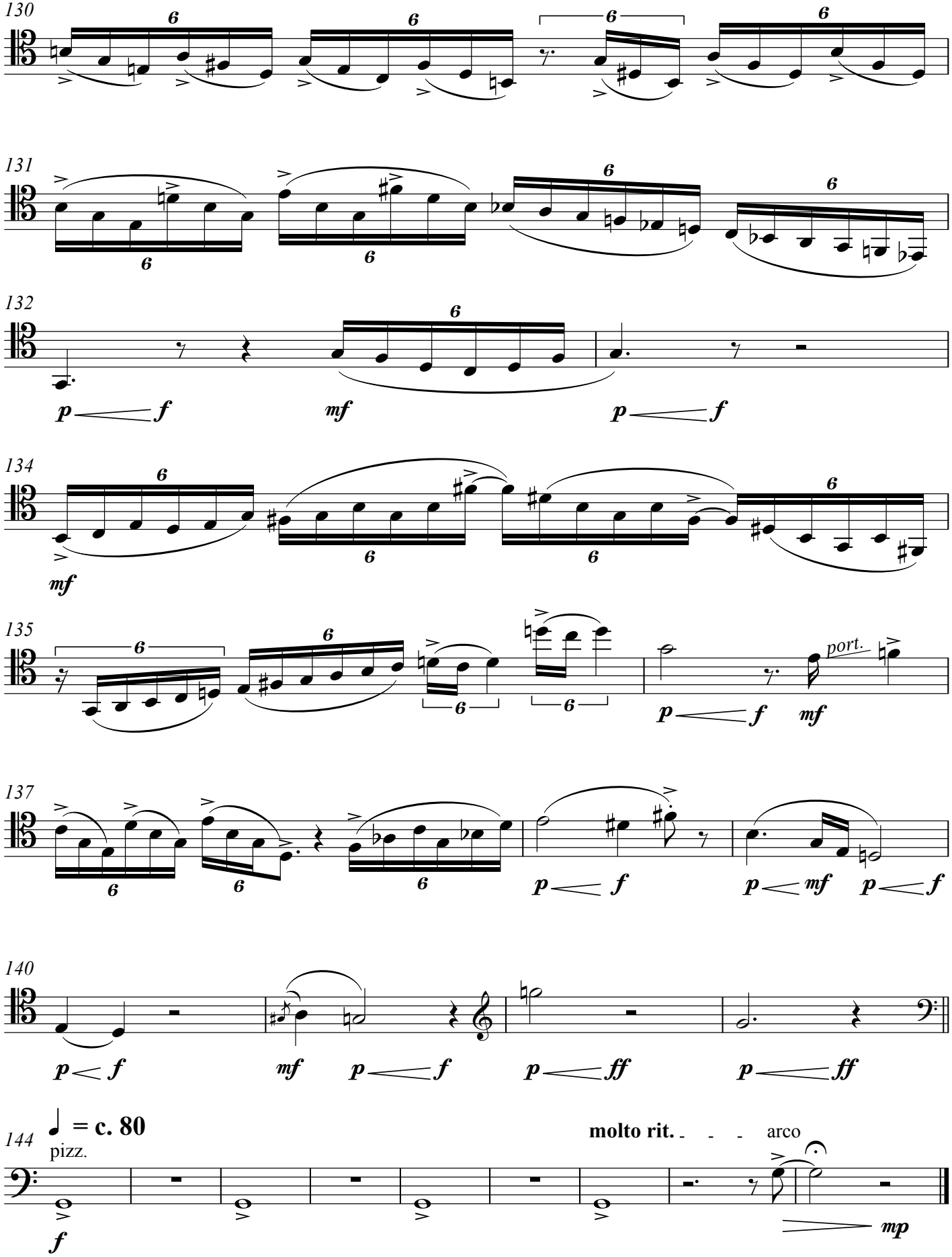
Movement V: Refuse to Forget (L'Envoi)

"Seagull Effect" Approx. 20 seconds ad lib.




Violoncello
piano cue:
molto rall.
♩ = c. 138
pizz.
mf
mp
p
mf
mf
arco
p
mf
p
mf
p
mf
poco rit.
pizz.
♩ = c. 66 (piano solo)
rit.
♩ = c. 56 poco accel.
rit. ♩ = c. 60
2
5


95
5
♩ = c. 88
piano cue:
8va
6
pp
(♩ = c. 88)
104
arco
mf
108
112
6
♩ = c. 76 meno mosso
115
pizz.
f
molto rit.
119
♩ = c. 72
arco
p
mf
p
mf
122
molto rit.
♩ = c. 72
pizz.
mp
126
128
arco
mf
6
6
6
6


130
131
132
134
135
137
140
144
= c. 80
pizz.
molto rit.
arco
port.